MIDWEEKMUSIC

Franz Joseph Haydn (1732 – 1809) Sonata in E-flat, Hob. XVI:49
(1732 – 1809) I. Allegro

Felix Mendelssohn Songs without Words, op. 102, No. 4 in G Minor
(1809 – 1847) Ingrid Colafati '26, piano

Ludwig van Beethoven Piano Sonata No. 17 in D Minor, op. 31, No. 2
(1770 – 1827) I. Largo – Allegro
Hannah Chang '24, piano;

Wednesday May 8, 2024
12:15 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC
This popular lunchtime series takes place at 12:15pm on most Wednesdays. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.