

Williams College Department of Music



Middle Eastern Music Ensemble

Rami El Aasser, Nicholas Mangialardi, co-directors

Ali Ufki
(1610 – 1675, Poland)

Pesrev Nikriz

Muhammad Abd al-Wahab
(1902 – 1991, Egypt)

Khatwat Habibi

Morteza Neidavoud
(1900 – 1990, Iran)

Morqe Sahar

Riyad al-Sunbati
(1906 – 1981, Egypt)

Longa Farahfaza

Traditional
Turkish folk song

Aksaraydan Gecer Iken

Traditional

Suite in Maqam Segah

Sol Cennetin Irmaklari
Devran Ilahisi
Server-i Ser Bulendimiz

arr. Rami El Aasser

Drum Solo

Ziyad al-Rahbani
(b. 1956, Lebanon)

Habbaytak Tansit al-Num

Thursday, May 2, 2024

7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Middle Eastern Music Ensemble

Joseph Alpar – santouri, vocals
Artie Carpenter '25 – trumpet
Adithya Vaidhyan '24 – tenor saxophone
Bob Davis – oud, vocals
Rami El Aasser – percussion, vocals
Angy Farhat '26 – percussion, vocals
Emily Gubin '24 – percussion
Austin Lin '27 – flute
Nicholas Mangialardi – nay, vocals
Salma Mohamad – percussion, vocals
Gautam Ramasamy '26 – percussion, vocals
Leila Ruser '27 – bass, vocals

The **Middle Eastern Music Ensemble**, sponsored by the Williams College Department of Music, explores vocal and instrumental traditions rooted in centuries of musical practice. The group meets weekly to play repertoire that spans a wide geographic, historical, and cultural terrain including folk, classical, and popular styles from around the Middle East.

Ensemble members learn maqamat (modes) and iqa'at (rhythms), the musical systems shared among musical traditions of the region.