Williams College Department of Music

Middle Eastern Music Ensemble
Rami El Aasser, Nicholas Mangialardi, co-directors

Ali Ufki
(1610 – 1675, Poland)

Muhammad Abd al-Wahab
(1902 – 1991, Egypt)

Morteza Neidavoud
(1900 – 1990, Iran)

Riyad al-Sunbati
(1906 – 1981, Egypt)

Traditional
Turkish folk song

Traditional
Suite in Maqam Segah

arr. Rami El Aasser

Ziyad al-Rahbani
(b. 1956, Lebanon)

Pesrev Nikriz

Khatwat Habibi

Morgs Sahar

Longa Farahfaza

Aksaraydan Gecer Iken

Sol Cennetin Irmaklari
Devran Ilahisi
Server-i Ser Bulendimiz

Drum Solo

Habbaytak Tansit al-Num

Thursday, May 2, 2024
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
The **Middle Eastern Music Ensemble**, sponsored by the Williams College Department of Music, explores vocal and instrumental traditions rooted in centuries of musical practice. The group meets weekly to play repertoire that spans a wide geographic, historical, and cultural terrain including folk, classical, and popular styles from around the Middle East.

Ensemble members learn maqamat (modes) and iqa'at (rhythms), the musical systems shared among musical traditions of the region.