

Williams College Department of Music



MIDWEEKMUSIC

Ludwig van Beethoven
(1770 – 1827)

Piano Sonata No. 19 in G Minor, op. 49, no. 1

I. *Andante*

Fiona Keller '21, piano

Stephen Sondheim '50 (b. 1930)

"Everybody Loves Louis," from *Sunday in the Park with George*

Jason Robert Brown (b. 1970)

"I Can Do Better Than That," from *The Last 5 Years*

Gigi Gamez '22, alto; Robin Kibler, piano

Stephen Sondheim '50

"Stay With Me," from *Into The Woods*

Aaron Copland (1900 – 1990)

"The World Feels Dusty" from *Twelve Poems of Emily Dickinson*

"Heart, We Will Forget Him," from *Twelve Poems of Emily Dickinson*

Adam Guettel (b. 1964)

"The Light in the Piazza," from *The Light in the Piazza*

Amanda Madsen '21, soprano; Robin Kibler, piano

Dave Malloy (b. 1976)

"No One Else," from *Natasha, Pierre, and the Great Comet of 1812*

Erin Kennedy '19, soprano; Jake Eisner '21, piano

Maïté Etcheverry

La chanson de table

L'épouse du croisé

Les trois moines rouges

Le temps passé

Le faucon

Les ligueurs

Meklit Tesfaye '20, harp

continued on the reverse

John Corigliano (b. 1936)

Red Violin Caprices

Lucca Delcompare '20, violin

W.A. Mozart (1756 – 1791)

Sonata in B flat Major, K. 333

I. Allegro

II. Andante

III. Vivace

Qian Yang '19, piano

Wednesday, May 1st, 2019
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Upcoming Concerts

Calendar: music.williams.edu/calendar

Newsletter sign up on our homepage!

Facebook fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>

All events are free and open to the public.