



Williams College Department of Music 

# Williams Jazz Festival 2023

**Saturday, April 29, 2023**

**MainStage  
'62 Center  
for Theatre & Dance**

featuring  
**Terri Lyne Carrington Quartet**

Matthew Stevens – guitar  
Linda May Han Oh – bass  
Walter Smith – saxophone  
Terri Lyne Carrington – drumset

*Saturday Night Lineup in the '62 Center*

**Kafka**

directed by Gregg August

*One By One* – Wayne Shorter

*Night Dreamer* – Wayne Shorter

*Adam's Apple* – Wayne Shorter

Matt Wisotsky '23 – woodwinds

Nathan Liang '25 – trumpet

Brennan Halcomb '26 – trombone

Emmanuelle Monahan '25 – piano

Curren Flaherty '23 – bass

Diego Mongue '25 – drumset

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**Crawl Space**

directed by Kris Allen

*Marsh Blues* – Christine Jensen

*Lawns* – Carla Bley

arr. Liam Giszter '25

*The Big Push* – Wayne Shorter

Diego Mongue '25 – drumset

Chase Bradshaw '25 – guitar

Liam Giszter '25 – piano

Ezra Joffe-Hancock '25 – alto saxophone

Sachin Kirtane '26 – tenor saxophone

Artie Carpenter '25 – trumpet

Paul Kim '24 – trumpet

Kris Allen – bass

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**Terri Lyne Carrington Quartet**

Matthew Stevens – guitar

Linda May Han Oh – bass

Walter Smith – saxophone

Terri Lyne Carrington – drumset

*Selections to be announced from the stage*

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**Sunday, April 30, 2023**  
**Chapin Hall**

## **Williams Jazz Orchestra**

featuring guest artist

**James Burton III, trombone**

Kris Allen, director

### **Bop Biscuit**

directed by Kris Allen

*Magnolia Triangle* – James Black

*Sage* – Rein Vaska '25

*Addis Black Widow* – Mulatu Astatke,

arr. Presley Smith '26

*Manhã de Carnaval*, from “Black Orpheus”

Luiz Bonfá, arr. Michael Ma '26

*Reel* – Joel Nicholas '23

*The Empathy Gap* – Adithya Vaidhyan '24

Joel Nicholas '23 – piano

Rein Vaska '25 – drumset

Michael Ma '26 – guitar

Grace Kaercher '25 – trumpet

Presley Smith '26 – trumpet

Adithya Vaidhyan '24 – tenor saxophone

Kris Allen – bass

## **Williams Jazz Orchestra**

*Big Dipper* – Thad Jones

*Joshua* – Victor Feldman, arr. Mark Taylor

*Human Nature* – Michael Jackson, arr. Anuvind Iyer '26

*The Days of Wine and Roses* – Mancini and Mercer, arr. Emmanuelle Monahan '25

*Proclamation* – Geoff Keezer, arr. Adithya Vaidhyan '23

*North Rampart* – Alan Ferber

*Song for the Harvest* – Toshiko Akiyoshi

*Going Somewhere (for Sojourner Truth)* – James Burton III

## Williams Jazz Orchestra

### Saxophones

Henry Urschel '23  
Allen Rubin '26  
Sachin Kirtane '26  
Adithya Vaidhyan '24  
Elena Lowe '25  
Matt Wisotsky '23

### Trumpets

Joel Bishop '25  
Paul Kim '24  
Grace Kaercher '25  
Nico Cavaluzzi '23

### Trombones

Gwyn Chilcoat '24  
Brennan Halcomb '26  
Alan Burns  
Jonathan Myers

### Rhythm

Anuvind Iyer '23, piano  
Curren Flaherty '23, bass  
Rein Vaska '24, drums  
Cole Whitten '26, drums

**More about Terri Lyne Carrington** – Terri Lyne Carrington is an NEA Jazz Master, Doris Duke Artist, and three-time Grammy award-winning drummer, composer, producer, and educator. She serves as Founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice, as well Artistic Director for both Next Jazz Legacy program (a collaboration with New Music USA) and the Carr Center in Detroit, MI. She has performed on more than 100 recordings over her 40-year career and has toured and recorded with luminaries such as Herbie Hancock, Wayne Shorter, Stan Getz, Esperanza Spalding, and numerous others. Her artistry and commitment to education has earned her honorary doctorates from York University, Manhattan School of Music and Berklee College of Music, and her curatorial work and music direction has been featured in many prestigious institutions internationally. The critically acclaimed 2019 release, *Waiting Game*, from Terri Lyne Carrington + Social Science earned the esteemed Edison Award for music and a Grammy nomination. In fall of 2022, she authored two books, *Three of a Kind* (about the forming of the Allen Carrington Spalding trio) and the seminal songbook collection, *New Standards: 101 Lead Sheets By Women Composers*, accompanied by the album *new STANDARDS vol.1* (Candid Records) and installation, *New Standards*, at Detroit's Carr Center, as part of the Jazz Without Patriarchy Project.

**More about James Burton III** – Trombonist, composer, arranger James Burton III has lent his sound to numerous Grammy Award-winning albums and Tony Award-winning Broadway productions. Born in Queens, now a resident of Harlem, Burton III is a Summa Cum Laude graduate of the Jackie McLean Institute at the Hartt School of Music. While earning his Master's Degree and Artist Diploma from the Juilliard School, Burton held both the Morse and Gluck Fellowships and received the Schuman Prize, an award named for Juilliard's founding president and given to one graduating Masters Degree candidate annually. Burton got his professional start playing with many of the great large ensembles; the Illinois Jacquet Big Band, the Dizzy Gillespie All Stars, the Lincoln Center and Vanguard Jazz Orchestras etc. Additionally, the opportunity to perform/record with legends Jimmy Heath, Slide Hampton, Ron Carter and Christian McBride inspired Burton to co-found a 10-piece ensemble called the Uptown Jazz Tentet, which celebrated the release of a second album in late 2020, to much critical acclaim. Currently, Burton's playing and original compositions can be heard alongside band mates Jeremy Pelt and Wayne Escoffery in a dynamic new ensemble; Black Art Jazz Collective. BAJC has released three albums since its inception, the latest two reaching the #1 position on the JazzWeek Charts for international radio play. In the model of jazz education pioneer Jackie McLean, Burton is an avid educator and has been a full time associate professor at both the Juilliard School and Manhattan School of Music as well as Director of Jazz Education at New Jersey Performing Arts Center. Burton continues to pass on the legacy of the music via master classes, ensemble coachings and workshops for arts education institutions across the globe.