Jazz Night One
Featuring
Student Jazz Combos
Thursday, April 25, 2024

Jazz Night Two
featuring
Friday Octet
– and –
Williams Jazz Orchestra
Friday, April 26, 2024
Jazz Night One – Thursday, April 25, 2024

JAZZ NIGHTS QUINTET directed by Gregg August

*Arabia* – Curtis Fuller
*Save Your Love for Me* – Buddy Johnson, arr. Adithya Vaidhyan
*Ruby My Dear* – Thelonious Monk
*Wave* – Antonio Carlos Jobim

Adithya Vaidhyan ‘24 – tenor saxophone
Kai Lamothe ‘27 – guitar
Nathaniel Snow ‘26 – piano
Tzevi Schwartz ‘26 – bass
Rein Vaska ‘25 – drumset

SPRING SEPTET directed by Jason Ennis

*Let the Cat Out* – John Scofield
*Bananeira* – João Donato/Gilberto Gil, arr. Jason Ennis
*In Walked Horace* – J.J. Johnson
*Take your Pick* – Hank Mobley, arr. Don Sickler

Ethan Striff Cave ‘27 – trumpet
Paul Kim ‘24 – trumpet
Brennan Halcomb ‘26 – trombone
Michael Ma ‘26 – guitar
Avery Allen ‘27 – piano
Will Royce ‘24 – bass
Emilio Anamos ‘25 – drumset

THURSDAY EIGHT directed by Kris Allen

*Maiden Voyage* – Herbie Hancock, arr. Marquis Hill
*Bittersweet* – Sam Jones
*Waltz For Monk* – Donald Brown
*Footprints* – Wayne Shorter, arr. Terence Blanchard
*Martha’s Prize* – Cedar Walton

Adithya Vaidhyan ‘24 – tenor saxophone
Grace Kaercher ‘25 – trumpet
Presley Smith ‘26 – trumpet
Josh Lipp ‘24 – guitar
Diego Mongue ‘25 – drumset
Nathaniel Snow ‘26 – piano
Avery Allen ‘27 – piano
Kris Allen – bass
Jazz Night Two

featuring

Friday Octet
Kris Allen, director

– and –

Williams Jazz Orchestra
Kris Allen, director

Friday, April 26, 2024
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted
Friday Octet

*Blues March* – Benny Golson  
*Saucer Eyes* – Kenny Dorham  
*Grant’s Tune* – Grant Green  
*Episode From A Village Dance* – Donald Brown

Sakhaya Tsai ’27 – trumpet  
Ignacio Feged ’27 – alto saxophone  
Yazen Oubari ’26 – alto saxophone  
Jonathan Hartanto ’27 – piano  
Kye Kang ’27 – keyboard  
Felix Barman ’27 – guitar  
April Owens ’24 – electric bass  
Conor Meehan – drumset

Williams Jazz Orchestra

*Nostalgia in Times Square* – Charles Mingus, arr. Ronnie Cuber  
*Let’s Get Down* – Ronnie Mathews, arr. Melba Liston  
*I Like the Sunrise* – Duke Ellington, arr. Jimmy Jones  
*In the Land of Oo Bla Dee* – Milt Orent and Mary Lou Williams  
*Mambo Inn* – Grace Sampson, George Woodlen and Mario Bauza  
*Mount Harissa* – Duke Ellington and Billy Strayhorn  
*The Sanctified Blues from Congo Square* – Wynton Marsalis  
*Sunny* – Bobby Hebb, arr. Billy May  
*Cold Duck Time* – Eddie Harris, arr. Jason Anderson

Kris Allen – director, alto saxophone  
Gavin Tarling – alto saxophone  
Adithya Vaidhyan ’24 – tenor/soprano saxophone  
Elena Lowe ’25 – tenor saxophone  
Theo Detweiler ’24 – baritone saxophone  
Gwyn Chilcoat ’24 – trombone  
Peri Cannavo ’24 – trombone  
Jonathan Myers – bass trombone  
Avery Allen ’27 – piano  
Will Royce ’24 – bass  
Conor Meehan – drumset  
Featured Guests  
Sean Bottomms ’24 – vocals  
Cole Whitten ’25 – percussion  
Michael Ma ’26 – guitar