**Williams College Department of Music**

**MIDWEEKMUSIC**

Dieterich Buxtehude  
(c.1637 – 1707)  
Praeludium in G Minor, BuxWV 149

Marcel Dupré  
(1886 – 1971)  
Magnificat VI: Gloria (Finale)  
Nate Welsh ’26, organ

Guillaume Balay  
(1871 – 1943)  
Petite Piece Concertante  
Oliver Jones ’27, trumpet; Jonathan Hartanto ’27, piano

Johann Sebastian Bach  
(1685 – 1750)  
Partita No. 2 in D Minor Chaconne  
Audrey Shadle ’24, violin

John I. Mange, Jr.  
(b. 1988)  
Sonatina for Trumpet and Organ *(world premiere)*  
I. *Pealing Bells*  
II. *Canção de Saudades*  
III. *Feast Day*  
Steven Felix, trumpet; Tim Pyper, organ

**Wednesday April 17, 2024**  
**12:15 p.m.**  

*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

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**About MIDWEEKMUSIC**  
This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.