



MIDWEEKMUSIC

Franz Doppler
(1821 – 1883)

Fantaisie Pastorale Hongroise, op. 26

Chen Chen Huang '23, flute; Jianing Ren '23, piano

Stephen Dankner
(b. 1945)

Persistence of Memory Suite for Piano

- I. *Charleston (at the dance hall)*
- II. *Blues (at the speakeasy)*
- III. *The Gambler and the Lady (at the movies)*

Dalton Yu '22, piano

Wednesday, April 13, 2022

12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.