

Williams College Department of Music



Master Class with Sebastian Bäverstam, cello

Zoltán Kodály (1882 – 1967)

Sonata for Solo Cello in B Minor, op. 8

I. *Allegro maestoso ma appassionato*

Ames Hwang '26, cello

Edward Elgar (1857 – 1934)

Cello Concerto in E Minor, op. 85

IV. *Allegro – Moderato –
Allegro, ma non-troppo –
Poco più lento – Adagio*

Rachel Broweleit '24, Bob Logan, piano

Robert Schumann (1810 – 1856)

Cello Concerto in A Minor, op. 129

I. *Nicht zu schnell*

Seohyeon Lee '26.5, Bob Logan, piano

Tuesday, March 5, 2024

4:15 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Sebastian Bäverstam, cello

Internationally renowned cellist Sebastian Bäverstam holds a masterclass featuring the performances of talented Williams cellists.

Dual citizen of Sweden and the USA, Sebastian Bäverstam is a cellist, pianist, and composer as well as a librettist, improviser, and conductor. In his spare time he is passionate about gaming of all kinds including board games, video games, and card games along with archery, physical training, and the outdoors.

Sebastian grew up in Newton, MA, and studied music intensely from a young age. He performed extensively in the Boston area with his family of musicians who called themselves “The Bäverstam Chamber Players.” As a teenager, Sebastian focused exclusively on the cello and toured with his youth orchestra under the direction of Benjamin Zander in South America and China, performing Dvorak’s cello concerto as well as Strauss’s Don Quixote.

Bäverstam attended the New England Conservatory where he studied with cellist Paul Katz. After winning the 2010 Concert Artists Guild competition, he moved to New York to pursue a soloist’s career. During this time, Bäverstam made his official debut at Carnegie’s Weill recital hall in 2012 where his playing was praised by *The Strad* magazine for its “consummate instrumental mastery”.

After several short tours throughout the United States, Sebastian shifted his focus to study composition full time. He studied privately for several years, and then briefly at the Royal Conservatory of Stockholm in 2019. Sebastian has now made his foray into a double career as performer and composer. The premiere for his cello concerto in Boston was described by the *Boston Musical Intelligencer* as “radically new, speaking in its own “never heard before but understood by all” idiom of emotion.” Bäverstam recently released a new CD album titled *Settling Old Scores* with his longtime duo partner pianist Constantine Finehouse which can be found on iTunes, Amazon and Spotify.