

# *Williams College Department of Music*



## **Williams Opera Workshop** *Die Zauberflöte*

January 23rd Cast  
In order of Appearance

Tamino: Izaki Metropoulos '22

1st Lady (Facebook): Emily Ham '23

2nd Lady (Snapchat): Yona Kruger '25

3rd Lady (Instagram): Leah Rosenman '24

Papageno (Twitter): Carl May '25

The Queen of the Night: Molly Arts '24

1st Knaben (Tinder): Sophia Holmgren (WOW debut)

2nd Knaben (Bumble): Carolyn Mielke '23 (WOW debut)

3rd Knaben (Match.com): Cooper Johnson '26 (WOW debut)

1st Henchman (Siri): William Ren '23

2nd Henchman (Cortana): Thomas Huckans '26 (WOW debut)

Monastatos (Alexa): Enoch Chou '23

Pamina: Emma Hennessy '26 (WOW debut)

1st Priest: Paul La Rosa '02

Sarastro: Morgan King (WOW debut)

Sprecher: Casey Monteiro '24

2nd Priest: Josh Gurwitz

Weib/Papagena: Leah Obermüller '24 (WOW debut)

1st Armored Man: Zachary Wadsworth (WOW debut)

2nd Armored Man: Paul La Rosa '02

Die kleinen Papageni: Kai Nafziger, Brie Bergeron, Rhys Nafziger, Lila Bergeron, Bennett Fleury, Maisie Bergeron, Rodric Rustay, Elizabeth Heeringa

Ensemble: Margo Cramer '26, Sarah Danielle Dané Taiwé '26, Riya Juneja '26

Dancers: Ella Bruff '26, Mira Eras '26, Sadie Fernandez '25, Alexia King '26, Clara Pollock '26, Emily Swope '26

*Williams College Department of Music*



## **Williams Opera Workshop**

# *Die Zauberflöte*

January 25th Cast  
In order of Appearance

Tamino: Theodore Cohen '23

1st Lady (Facebook): Emily Ham '23

2nd Lady (Snapchat): Yona Kruger '25

3rd Lady (Instagram): Leah Rosenman '24

Papageno (Twitter): Peter Miles '24

The Queen of the Night: Sarah McGinn '24

1st Knaben (Tinder): Sophia Holmgren (WOW debut)

2nd Knaben (Bumble): Carolyn Mielke '23 (WOW debut)

3rd Knaben (Match.com): Cooper Johnson '26 (WOW debut)

1st Henchman (Siri): William Ren '23

2nd Henchman (Cortana): Thomas Huckans '26 (WOW debut)

Monastatos (Alexa): Christopher Van Liew '23

Pamina: Emma Hennessy '26 (WOW debut)

1st Priest: Paul La Rosa '02

Sarastro: Morgan King (WOW debut)

Sprecher: Casey Monteiro '24

2nd Priest: Josh Gurwitz

Weib/Papagena: Caroline Orphanos '23 (WOW debut)

1st Armored Man: Zachary Wadsworth (WOW debut)

2nd Armored Man: Paul La Rosa '02

Die kleinen Papgeni: Kai Nafziger, Brie Bergeron, Rhys Nafziger, Lila Bergeron, Bennett Fleury, Maisie Bergeron, Rodric Rustay, Elizabeth Heeringa

Ensemble: Margo Cramer '26, Sarah Danielle Dané Taiwé '26, Riya Juneja '26

Dancers: Ella Bruff '26, Mira Eras '26, Sadie Fernandez '25, Alexia King '26, Clara Pollock '26, Emily Swope '26

## **Orchestra**

Violin 1: Ashley Kim '26, Weiran Jiang '26

Violin 2: Isabella Hayden '26, Nicole Zhou '25

Viola: Zach Bishop '26

Cello: Arianna Suarez '25, Nykolas Rekasius '26

Flute: Veronica Kao '23

Oboe: Quentin Funderburg '25

Clarinet: Locke Meyer '25

Bassoon: Matt Wisotsky '23

Horn: Sam Bean '26, Samantha Strickland '26

Celeste: Timothy Chen '26

Timpani: TJ Watkins '23

## **Production Team**

Stage Direction and Dramaturge: Paul La Rosa '02

Musical Direction: Erin Casey

Rehearsal Pianists: Timothy Chen '26, Christine Casey, Doris Stevenson

Orchestra Prep: Jeff Miller

Choreographer: Casey Monteiro '24

Lighting: Francesca Hellerman '23

Audio/Visuals: Rebecca Kuo '22

A special thank you to Jeff Miller, Michelle Picard, Maia Robbins-Zust, Nathaniel Wiessner, Jonathan Myers, and Don and Christine Casey who helped make this production possible.

Program Note:

Does Tamino fall into a dreamstate to escape the anxieties of modern life? Is he in an artificially constructed reality? Is Sarastro the head of a corporate cult bent on world domination? Have all his employees drunk the Algorithm's Kool-Aid? Is the Queen just trying to rescue her daughter, suffering from Stockholm syndrome, by any means necessary? Are Robots people too and do Android Monastatoses dream of electric sheep? Will Tamino and Pamina be seduced by the lure of outdated and ready made identities or will they, through music, forge a new path together as a unification of opposites? Will Papageno drink anything other than water ever again? All these questions and more will be answered in *Pam and Tam's Adventures in Postmodernity*: or ***The Magic Flute!***

**Warning:** *Strobe effects are used during the performance and scenes depicting suicidal ideation.*

**Monday, January 23, 2023**  
**Wednesday, January 25, 2023**  
**7:30 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted*