

Williams College Department of Music



MIDWEEKMUSIC

- Jerry Bock (1928-2010) "Far from the Home I Love," from *Fiddler on the Roof*
- Benj Pasek (b. 1985) and Justin Paul (b. 1985) "Pretty Funny," from *Dogfight*
Harriet Weldon '19, soprano; Robin Kibler, piano
- Kevin McKee (b. 1980) *Centennial Horizon*
I & II
Eric Hirsch '19, trumpet; Alex Quizon '21, piano
- Béla Bartók (1881-1945) *Romanian Folk Dances*
Anna Kankkunen '22, violin; Francesca Hellerman '22, piano
- Henryk Wieniawski (1835-1880) *Legende, op. 17*
Thomas McGee '22, violin; Dan Tran '21, piano
- George Crumb (b. 1929) *Sonata for Solo Cello*
III. *Toccata*
Sonya Lee '22, cello
- Felix Mendelssohn (1809-1847) *Piano Trio No. 1 in D Minor, op. 49*
I. *Molto Allegro Agitato*
Megalan Tso '22, cello; Lucca Delcompare '20, violin; Jake Eisner '21, piano
- Johann Sebastian Bach (1685-1750) "Betrachte, meine Seel," from *Johannes-Passion*
- Wolfgang Amadeus Mozart (1756-1791) "Deh, vieni alla finestra," from *Don Giovanni*
"Hai già vinta la causa!... Vedrò metr' io sospiro,"
from *Le Nozze di Figaro*
Guanghao Yu '21, baritone; Sebastian Black '19, piano
- Ludvig van Beethoven (1770-1827) *Piano Sonata No. 10 in G Major, op. 14, no. 2*
I. *Allegro*
Story Ponvert '19, piano

Paul Gordon (b. 1927)

“The Finer Things,” from *Jane Eyre: The Musical*

“Sweet Liberty,” from *Jane Eyre: The Musical*

“In the Light of the Virgin Morning,”
from *Jane Eyre: The Musical*

Erin Kennedy '19, soprano; Hannah Gruendemann '20, mezzo-soprano; Alex Quizon '21, piano

Camille Saint-Saëns (1835-1921)

Violin Concerto No. 3 in B minor, op. 61

II. *Andantino quasi allegretto*

Aidan Dunkelberg '22, violin; Story Ponvert '19, piano

Anonymous

Suite for Brass Sextet

Sammy Rosofsky '19, and Isaac van Aelstyn '21, trombones

Matt Chicoye '20, Jared Berger '21, Eric Wang '22, Avivah Malin '22, trumpets

Joseph Haydn (1732-1809)

String Quartet in C major, op. 20 no. 2

I. *Moderato*

II. *Capriccio: Adagio;*

III. *Menuetto: Allegretto*

IV. *Fuga a 4 soggetti – Allegro*

Ben Mygatt '20 and Jeff Pearson '20, violins

Rebecca Christainsen '21, viola; Caroline Tally '21, cello

Tuesday, December 11, 2018
12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Translations

“Betrachte meine Seel”

Contemplate, my soul, with anxious pleasure,
with bitter joy and half-constricted heart,
your highest Good in Jesus' suffering,
how for you, out of the thorns that pierce Him,
the tiny 'keys of Heaven' bloom!
You can pluck much sweet fruit
from his wormwood;
therefore gaze without pause upon Him!

“Deh vieni alla finestra”

Pray, come to my window,
oh my treasure.
Pray, come console
my weeping.
If you refuse to grant me
some solace,
before your eyes
I want to die.

You whose mouth is
more sweet than honey –
you who bear sugar
in your heart of hearts—
do not, my delight, be
cruel with me.
At least let yourself be seen,
my beautiful love.

“Hai già vinta la causa!”

"You have already won the case!"
What do I hear!
Into what trap did I fall?
Traitors!
I want to punish you badly;
the verdict will be as I please.
But if he should pay the old pretender?
Pay her! In what way?
And then there's Antonio,
who to the insignificant Figaro
refuses to give a niece in marriage.
Cultivating the pride
of this fool,
everything is useful for a deception.
The die is cast.

Shall I see one of my servants happy, while I
languish?
And must he possess a treasure which I desire in
vain?
Shall I see the one who aroused in me a desire
which she, then,
doesn't have for me, united by the hand
of love to a miserable creature?
Shall I see that he will possess
a treasure I desire?
Shall I see that?

Ah, no, I don't wish you this satisfaction
of being left in peace.,
You were not born, audacious one,
to give me torment
and, furthermore, to laugh
at my unhappiness.
Already the lone hope
of my vindications
comforts this soul
and makes me rejoice.