Williams College Wind Ensemble

*Brett Wery, director*

Samuel Barber
(1910 — 1981)

*Commando March* (1943)

William Schuman
(1910 — 1992)

*Chester Overture for Band* (1957)

Warren Benson
(1924 — 2005)

*The Solitary Dancer* (1969)

Norman Dello Joio
(1913 — 2008)

Scenes from *The Louvre* (1966)

I. *The Portals*
II. *Children's Gallery*
III. *The Kings of France*
IV. *The Nativity Paintings*
V. *Finale*

Valerie Coleman
(b. 1970)

*Roma* (2011)

**Friday, December 10, 2021**

*7:30 p.m.*

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Williams College Wind Ensemble Personnel

**Piccolo**  
Nicole Albright

**Flute**  
Isabella Pedone  
Serenity Young-Ferguson (piccolo)  
Hanna Yoon

**Oboe**  
Elena Lowe (English horn)  
Quentin Funderburg

**Clarinet**  
Minjun Kim  
Cheryl Mattott-Humphreys  
Nathaniel Fossner  
Michelle McGuire  
Aaron Zhang

**Bass Clarinet**  
Brian Carucci

**Alto Saxophone**  
Adithya Vaidyan (soprano saxophone)  
Jeremy Bouteiller

**Tenor Saxophone**  
Tracy DeRagon

**Horn**  
Paul Kim  
Susan Wheeler  
Katy Svatek

**Trumpet**  
Artie Carpenter (percussion)  
Andrew Muhareb  
Joel Bishop  
Nico Cavalluzzi

**Trombone**  
Jonathan Myers  
Kenneth DeRagon  
Travis Dobson

**Bass Trombone**  
Abby Kinney  
Charlie Doret

**Euphonium**  
Jeremy Bouteiller

**Tuba**  
Jackson Cook

**Timpani**  
TJ Wilkins (percussion)

**Percussion**  
Josh Lee

**Piano**  
Ethan Jeon (percussion)

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**Brett Wery, director**

Brett L. Wery is an active composer/arranger and conductor living in the Capital Region area of upstate New York. He is the Music Director/Conductor of the Capital Region Wind Ensemble in Schenectady, NY and composer/editor for Sonata Grendel Publishing in Scotia, NY. For twenty-five years he taught theory, conducting, and applied woodwind studies at the State University of New York, Schenectady County Community College where he also directed the college wind ensemble. As a professor at SUNY Schenectady, Wery has been the recipient of the SUNY Chancellor’s Award for Excellence in Teaching, the SUNY Chancellor’s Award for Excellence in Scholarship and Creative Activities, and the SCCC Foundation Award for Excellence in Teaching. Wery later served as dean of the School of Music at SUNY Schenectady before retiring from academia to pursue composition and conducting full time. Wery holds degrees from the University of North Carolina School of the Arts and the University of Denver. Brett Wery’s compositions have been performed and recorded around the world. Recently premiered works include *String Quartet No. 1, Oot-kwa-tah* for chamber orchestra, and *Quarry Songs* for soprano, baritone, and piano. He is also author of *Clef and Key Studies for Clarinet*. Wery recently completed a residency at Avaloch Farm Music Institute in Boscawen, NH.