Williams College Department of Music

MIDWEEKMUSIC

Dieterich Buxtehude
(1637 – 1707)
Chaconnne in E Minor
Nate Welsh ‘26, organ

Albert Beach (1925 – 1997)
Charles Trenet (1913 – 2001)
Léo Chauliac (1913 – 1977)
I Wish You Love

Nate Welsh ‘26, organ

Norah Jones
(b. 1979)
Come Away With Me
Ainsley Ogletree ‘25, mezzo-soprano; Nathan Liang ‘25

Samuel Scheidt
(1587 – 1654)
Da Jesus an dem Kreuze stund
Qi Wang ‘26, organ

Felix Mendelssohn
(1809 – 1847)
Concerto in E Minor, op. 64
II. Andante
Jazmin Morenzi ‘27, violin; Lucy Luo ‘27, piano

Max Reger
(1873 – 1916)
Chorale Prelude on Lobe den Herren

Josef Rheinberger
(1839 – 1901)
Trio
Max Wang ‘26, organ
Brandon Joung
(b. 2005)

Improvisation

Brandon Joung ‘27, piano

Locke Meyer
(b. 2004)

Chaconne

Nate Welsh ‘26, organ; Locke Meyer ‘25, clarinet

Wednesday, November 15, 2023
12:15 p.m.
Thompson Memorial Chapel
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC
This popular lunchtime series takes place at 12:15pm on most Wednesdays. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.