

*Williams College Department of Music*



***MIDWEEKMUSIC***

Dieterich Buxtehude  
(1637 – 1707)

*Chaconne in E Minor*

Nate Welsh '26, organ

Albert Beach (1925 – 1997)  
Charles Trenet (1913 – 2001)  
Léo Chauliac (1913 – 1977)

*I Wish You Love*

Norah Jones  
(b. 1979)

*Come Away With Me*

Ainsley Ogletree '25, mezzo-soprano; Nathan Liang '25

Samuel Scheidt  
(1587 – 1654)

*Da Jesus an dem Kreuze stund*

Qi Wang '26, organ

Felix Mendelssohn  
(1809 – 1847)

Concerto in E Minor, op. 64

II. *Andante*

Jazmin Morenzi '27, violin; Lucy Luo '27, piano

Max Reger  
(1873 – 1916)

*Chorale Prelude on Lobe den Herren*

Josef Rheinberger  
(1839 – 1901)

*Trio*

Max Wang '26, organ

Brandon Joung  
(b. 2005)

Improvisation

Brandon Joung '27, piano

Locke Meyer  
(b. 2004)

*Chaconne*

Nate Welsh '26, organ; Locke Meyer '25, clarinet

**Wednesday, November 15, 2023**

**12:15 p.m.**

*Thompson Memorial Chapel  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

**About *MIDWEEKMUSIC***

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.