

# *Williams College Department of Music*



## WILLIAMS PERCUSSION ENSEMBLE

Matthew Gold, director

### *SUPER HEAVY*

Paula Matthusen

*the days are nouns* (2013)

for vibraphones, soprano, and live electronics

Sara Stebbins '24, soprano

Susanna Hancock

*super heavy* (2021)

for percussion quartet and electronics

Steve Reich

*Quartet* (2013)

for two vibraphones and two pianos

II. Slow

I. Fast

Fjóra Evans

*Fray* (2015)

for septet

performed by New Music Williams

Glenn Kotche

*Transferencia* (2013)

for percussion ensemble

**Friday, November 11, 2022**

**7:30 p.m.**

*Chapin Hall*

*Please turn off cell phones.  
No photography or recording is permitted*

WiPE is

Matt Conforti '24

Jacob Fanto '25

Josh Lee '24

Mali Rauch '26

Jeff Sousa '26

TJ Watkins '23 (TA)

Sara Stebbins '24, voice (TA)

Ethan Jeon '25, piano

Janine Wang '26, piano

Francesca Hellerman '23, electronics

New Music Williams

Locke Meyer '25, clarinet

Matt Wisotsky '23, bassoon

Artie Carpenter '25, trumpet

Gwyn Chilcoat '24, trombone

Audrey Shadle '24, violin

Lachlan Canavan '26, double bass

Mali Rauch '26, vibraphone

Francesca Hellerman '23, conductor

Matthew Gold, director

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

—*The Boston Globe*

In programs featuring cutting-edge new music and forward-looking works of the past, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.

#### Acknowledgements

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TJ Watkins, '23, *Percussion TA*; Sara Stebbins '24, *I/O TA*