Williams JazzDAY

Saturday, November 5, 2022

Williams College
Paresky & Chapin Hall

Noon till Night
Free, open to the public

- JazzDay Afternoon-

Crawl Space
directed by Kris Allen
12pm – Paresky Student Center

*Something Cute* – Lee Morgan

*Social Call* – Gigi Gryce, arr. Kris Allen

*Arabia* – Curtis Fuller

*Lawns* – Carla Bley, arr. Liam Giszter ’25

*King Kong* – Frank Zappa
  arr. Chase Bradshaw ’25

*Smooth* – Steve Davis

Liam Giszter ’25 – piano/keyboard
Sachin Kirtane ’26 – tenor saxophone
Ezra Joffe-Hancock ’25 – alto saxophone
Artie Carpenter ’25 – trumpet
Kris Allen – bass
Rein Vaska ’25 – drumset

Kafka
directed by Gregg August
1pm – Paresky Student Center

*Swamp Goo* – Duke Ellington

*Metamorphosis* – Zac Zinger
  arr. Matt Wisotsky ’23

*Lament* – J.J. Johnson

*Come and See* – Pat Metheny
  arr. Matt Wisotsky ’23

*Open Sesame* – Freddie Hubbard
  arr. Nathan Liang ’25

Emmanuelle Monahan ’25 – piano/keyboard
Brennan Halcomb ’26 – trombone
Josh Lipp ’24 – guitar
Diego Mongue ’25 – drumset
Nathan Liang ’25 – trumpet
Matt Wisotsky ’23 – woodwinds
Curren Flaherty ’23 – bass
JazzDay Evening -

**Bop Biscuit**

directed by Kris Allen

7:30pm Chapin Hall

*Tomorrow’s Destiny* – Woody Shaw
*Boperation* – Howard McGhee/Fats Navarro
*Spiritual Companion* – Roy Hargrove
*A Wheel Within A Wheel* – Bobby Watson
*Alter Ego* – James Williams
*Lotus Blossom* – Kenny Dorham

Joel Nicholas ’23 – piano/keyboard
Jonathan Marvel-Zuccola ’23 – bass
Adithya Vaidhyan ’24 – tenor saxophone
Presley Smith ’26 – trumpet
Grace Kaercher ’25 – trumpet
Rein Vaska ’25 – drumset
Michael Ma ’26 – guitar

---

**Sarah Hanahan Quartet**

Sarah Hanahan – alto saxophone
Zaccai Curtis – piano
Zwelakhe-Duma Bell le Pere – bass
Luther Allison – drumset
Ahunk Ahunk – Thad Jones

Selections from “Central City Sketches” – Benny Carter

Central City Blues
Hello
People Time
Sky Dance

Oclupaca – Duke Ellington

I Ain’t Gonna Ask No More – Toshiko Akiyoshi

When You Go – Ray Brown, arr. Geoff Keezer


Saxophones
Kris Allen
Adithya Vaidhyan ’24
Elena Lowe ’25
Matt Wisotsky ’23

Trumpets
Presley Smith ’26
Joel Bishop ’25
Paul Kim ’24
Grace Kaercher ’25
Nico Cavaluzzi ’23

Trombones
Gwyn Chilcoat ’24
Jack Murphy ’23
Peri Cannavo ’24
Brennan Halcomb ’26
Leo Marburg ’24

Rhythm
Anuvind Iyer ’23, piano
Curren Flaherty ’23, bass
Rein Vaska ’24, drums
Cole Whitten ’26, drums
Josh Lipp ’24, guitar
More about Sarah Hanahan

Sarah Hanahan is one of the young up-and-coming stars of the jazz world. Living and working in New York City, she was one of four 20-somethings recently portrayed in the NPR Jazz Night in America Youngbloods miniseries. Originally from Marlborough, Massachusetts, Sarah studied at the Jackie Mclean Institute of Jazz at the Hartt School, and the Julliard School NYC, having the opportunity to be mentored by musicians including Javon Jackson, Abraham Burton, Jerry Bergonzi, Nat Reeves, Bruce Williams and Ron Blake.

She has been touring nation and world-wide with Ulysses Owens Jr., Sherrie Miracle and the DIVA Orchestra, The Dee Dee Bridgewater (DDB) Big Band, the Mingus Big Band The Swiss Jazz Ambassadors, and in a special collaboration with Jason Moran at The Kennedy Center in Washington DC. Her group is frequently featured at many of NYC’s most hallowed jazz clubs, including Birdland, Smalls and Dizzy’s Club Coca Cola and has recently appeared at the Charlie Parker Jazz Festival, The Detroit Jazz Festival, the Caramoor Jazz Festival and the Rubber City Jazz Festival.

Williams JazzDay

thanks

Our Guest Artists of the Sarah Hanahan Quartet

Williams College Department of Music – Ed Gollin, Chair
Kris Allen – Lyell B. Clay Artist in Residence in Jazz Activities
Gregg August – Artist Associate in Jazz and Classical Bass, Co-Director of Small Jazz Ensembles
Jeff Miller – Stage and Orchestra Manager
Student Event Managers
Don Harris – Day Mountain Sound
Jeff Bentley – piano tech