



I/O FEST 2022  
SUNDAY, JANUARY 16, 2022, 4 PM  
THE CLARK: CONFORTI PAVILION

I/O ENSEMBLE

*Travelogue*

Katherine Balch

*these intervals matter* (2020)  
for soprano, crystal glasses, and gravel

Maclean Kelley '25

*Three Songs* (2022)\*

Leah Asher

*Travelogue* (2019)  
for ten or more performers

Sara Stebbins '24

*Watch* (2019)  
for voice, cello, and piano

Charles Amirkhanian

*Church Car* (1980)  
for two performers

inti figgis-vizueta

*Primavera crown* (2019)  
for chamber orchestra

\*premiere performance

## I/O ENSEMBLE

Rachel Broweleit '24: cello  
Jesse Cohen-Greenberg '24: piano, voice, guitar  
Jake Eisner '22: conductor, voice  
Liam Giszter '25: electric bass, voice, percussion  
Francesca Hellerman '23: voice  
Ondine Jevremov '24: cello  
Maclean Kelley '25: piano  
Nawon Lee '24: voice, crystal glasses  
Anna Leedy '22: voice  
Sarah Ling '24: ukulele, gravel  
Carl May '25: voice, piano  
Sara Stebbins '24: voice, violin  
Robin Wang '24: piano, violin  
Robin Eagleton '23: flute  
Alexa Cohen '25: oboe  
Robin Lamb '23: clarinet  
Matt Wisotsky '23: bassoon  
Paul Kim '24: horn  
Artie Carpenter '25: trumpet  
Gwyn Chilcoat '24: trombone  
Matthew Gold: percussion  
Audrey Shadle '24: violin  
Will McCormick '23: viola  
Caroline Tally '22: cello  
Matthew Williamson '22: contrabass

## ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and creative modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, faculty, and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.