I/O FEST 2022
SUNDAY, JANUARY 16, 2022, 4 PM
THE CLARK: CONFORTI PAVILION

I/O ENSEMBLE
*Travelogue*

<table>
<thead>
<tr>
<th>Composer/Performer</th>
<th>Work/Description</th>
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<tbody>
<tr>
<td>Katherine Balch</td>
<td><em>these intervals matter</em> (2020) for soprano, crystal glasses, and gravel</td>
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<tr>
<td>Maclean Kelley ’25</td>
<td><em>Three Songs</em> (2022)*</td>
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<tr>
<td>Leah Asher</td>
<td><em>Travelogue</em> (2019) for ten or more performers</td>
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<tr>
<td>Sara Stebbins ’24</td>
<td><em>Watch</em> (2019) for voice, cello, and piano</td>
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<tr>
<td>Charles Amirkhanian</td>
<td><em>Church Car</em> (1980) for two performers</td>
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<td>inti figgis-vizueta</td>
<td><em>Primavera crown</em> (2019) for chamber orchestra</td>
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*premiere performance
I/O ENSEMBLE

Rachel Broweleit ‘24: cello
Jesse Cohen-Greenberg ‘24: piano, voice, guitar
Jake Eisner ‘22: conductor, voice
Liam Giszter ‘25: electric bass, voice, percussion
Francesca Hellerman ‘23: voice
Ondine Jevremov ‘24: cello
Maclean Kelley ‘25: piano
Nawon Lee ‘24: voice, crystal glasses
Anna Leedy ‘22: voice
Sarah Ling ‘24: ukulele, gravel
Carl May ‘25: voice, piano
Sara Stebbins ‘24: voice, violin
Robin Wang ‘24: piano, violin
Robin Eagleton ‘23: flute
Alexa Cohen ‘25: oboe
Robin Lamb ‘23: clarinet
Matt Wisotsky ‘23: bassoon
Paul Kim ‘24: horn
Artie Carpenter ‘25: trumpet
Gwyn Chilcoat ‘24: trombone
Matthew Gold: percussion
Audrey Shadle ‘24: violin
Will McCormick ‘23: viola
Caroline Tally ‘22: cello
Matthew Williamson ‘22: contrabass

ABOUT I/O FEST

I/O Fest, the Williams College Department of Music’s annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the ’62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and creative modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, faculty, and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.