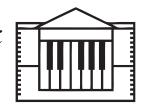
Williams College Department of Music



Kurt Rosenwinkel Standards Trio

Visiting Artist Series

Kurt Rosenwinkel – guitar **Dario Deidda** – bass **Mark Whitfield Jr.** – drums

Selections will be announced from the stage

Monday, April 8, 2019 8:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC in the Chapel

Wed Apr 10 | Thompson Memorial Chapel | 12:15 PM

Piano Master Class - Jeremy Denk - Visiting Artist Series

Wed Apr 10 | Brooks-Rogers Recital Hall | 4:15 PM

Jeremy Denk, piano - Visiting Artist Series

Thu Apr 11 | Chapin Hall | 8:00 PM

Williams Chamber Choir

Fri Apr 12 | Williams College Museum of Art (WCMA) | 4:00 PM

Eya Ensemble - Visiting Artist Series

Fri Apr 12 | Chapin Hall | 8:00 PM

Williams Handbell Choir

Sat Apr 13 | Brooks-Rogers Recital Hall | 4:00 PM

Williams Percussion Ensemble

Sat Apr 13 | Chapin Hall | 8:00 PM

Please turn off cell phones. No photography or recording is permitted.



Kurt Rosenwinkel - guitar

Kurt Rosenwinkel (born October 28, 1970) is an American jazz guitarist and keyboardist who came to prominence in the 1990s. With a career spanning almost twenty-five years, collaborating with dynamic peers like Brad Mehldau, Brian Blade, Mark Turner, Joshua Redman, Chris Potter; and esteemed jazz elders like Joe Henderson, Paul Motian and Gary Burton, Rosenwinkel's indelible mark in music is the consummation of being steeped in the rich and deep traditions of jazz, springing off of the shoulders of such vital underpinnings to elevate his own art to new heights, evolving the language in a way no other guitarist has since his arrival.

Dario Deidda – bass

Born in Salerno, Italy in 1968, Dario plays the electric and acoustic bass. He is best known for his work with many well-known jazz musicians but he always loves to play in other styles too. Dario has collaborated with many great musicians, among them Benny Golson, James Moody, George Coleman, George Garzone, Bob Mintzer, Tom Harrell, Carl Anderson, Mulgrew Miller, Jerry Bergonzi, Kirk Lightsey, Steve Turre, Alex Sipiagin, Lew Soloff, Vinnie Colaiuta, Jeanpierre Como, Paco Sery, Dede Ceccarelli, Bireli Lagrene, Randy Brecker, Kurt Rosenwinkel, Dave Liebman, Kenwood Dennard, and Peter Erskine.

Mark Whitfield Jr. - drums

Mark Whitfield Jr. was introduced into the world of music by his father, guitarist Mark Whitfield, who could tell from an early age Mark Jr. was a drummer in the making. Quickly, Mark Jr. progressed from air-drums in his walker to sitting in on his father's gigs. After graduating from Berklee College of Music, Mark moved back to the NYC area, joined Myron Walden's Momentum and played the New York jazz scene. In 2013, Mark recorded with Kenny Garrett on his Grammy nominated album, *Pushing the World Away*. Mark joined Sean Jones' band and has also been fortunate enough to play with the likes of Orrin Evans, Christian Scott, Wallace Roney, Kurt Rosenwinkel, Aaron Goldberg, Tia Fuller and Charnett Moffett. In 2016, Mark and his family released their first album as a family titled *Grace* (Whitfield Family Band) and also was a part of Sean Jones' Mack Avenue release *Live From Jazz at the Bistro*.