



WiPE  
WILLIAMS PERCUSSION ENSEMBLE  
Matthew Gold, Director

Saturday, April 30, 2022  
7:30 p.m.  
Chapin Hall

*SOUNDING BODIES*

Alyssa Weinberg	<i>Ember II</i> (2018) quartet for prepared snare drums
Marc Mellits	<i>Gravity</i> (2013) for mallet quintet
Christopher Deane	<i>Mourning Dove Sonnet</i> (1983)  Roman Ruiz '22, solo vibraphone
Sarah Hennies	<i>Second Skin With Lungs</i> (2010) for five percussionists
Juri Seo	<i>Wah</i> (2014) for three wah wah tubes
Alexandre Lunsqui	<i>Entresons.Recreo</i> (2009) for six percussionists

This program is performed without intermission.

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*Please turn off cell phones.  
No photography or recording is permitted.*

WiPE is  
Matt Conforti '24  
Jacob Fanto '25  
Josh Lee '24  
Hal Olson '22  
Noah Poll '24  
Roman Ruiz '22

Sara Stebbins '24, TA

Matthew Gold, director

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

—*The Boston Globe*

In programs featuring cutting-edge new music and forward-looking works of the past, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.

**See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.**

### **Upcoming Events**

#### **Jazz Voice Studio Recital**

Sun May 1 | Brooks-Rogers Recital Hall | 2:00 PM

#### **Wind Chamber Music Studio Recital**

Tue May 3 | Brooks-Rogers Recital Hall | 5:00 PM

#### **Brass Ensemble**

Tue May 3 | Brooks-Rogers Recital Hall | 7:30 PM

#### **MIDWEEKMUSIC**

Wed May 4 | Chapin Hall | 12:15 PM

#### **Chinese Music Ensemble**

Wed May 4 | Brooks-Rogers Recital Hall | 7:30 PM

#### **Concert Choir & Chamber Choir**

Thu May 5 | Chapin Hall | 7:30 PM

#### **Williams Jazz Fest**

Sat May 7 | Chapin Hall | 7:30 PM

#### **Sitar and Tabla Studio Recital**

Mon May 9 | Chapin Hall | 4:30 PM

#### **Flute Studio Recital**

Mon May 9 | Brooks-Rogers Recital Hall | 7:00 PM

#### **Viola Studio Recital**

Tue May 10 | Brooks-Rogers Recital Hall | 4:30 PM

#### **Violin Studio Recital**

Tue May 10 | Brooks-Rogers Recital Hall | 7:30 PM