



I/O FEST 2022  
FRIDAY, JANUARY 14, 2022, 8 PM  
THOMPSON MEMORIAL CHAPEL

*williamstown nocturne* - for organ and ensemble - Jack Langdon (2022)



Written for the 2022 I/O Festival at Williams College, featuring Aeolian Skinner Op. 1170  
with endless thanks to Matthew Gold

Jack Langdon, organ

with the I/O Ensemble

Jesse Cohen-Greenberg '24

Jake Eisner '22

Liam Giszter '25

Maclean Kelley '25

Nawon Lee '24

Sarah Ling '24

Carl May '25

Sara Stebbins '24

Robin Wang '24

note

This text score serves to provide a framework for an ensemble of improvising musicians to sound together with the pipe organ installed in Thompson Memorial Chapel. The work comprises three sections, each lasting roughly 20 minutes, separated by 30 seconds of silence. The organist will keep a stopwatch to help delineate and structure time according to the instructions in the score. The ensemble responds to and develops sonic material from aural signposts which the organist plays. This piece is inspired by Eli Namay's *Sound Mass* project.

*williamstown nocturne* was written in January 2022 in Thetford, Vermont.

## About the Artist

Jack Langdon (b.1994, Keyeser, Wisconsin) is a musician, video artist, and writer.

Jack creates work that disintegrates commonplace sounds, images, and narratives—reassembling them in strange constructions. His music is gentle and expansive, drawing inspiration from the landscape and folk modernisms of the American Midwest.

Jack is an organist, whose approach to performance investigates the idiomatic qualities of individual organs—utilizing static textures, extended techniques, and electroacoustic augmentations. Jack is a proponent of contemporary organ music and regularly creates new work in collaboration with other performers and composers.

Jack has composed works for Yarn/Wire, Ensemble Dal Niente, Southland Ensemble, members of Talea Ensemble, Trio SÆITENWIND, Minnesota Sinfonia and has collaborated with musicians Will Yager, Sara Constant, Yoshi Weinberg, Jack Yarbrough, Weston Olencki, Graeme Shields, and Jonathan Hannau.

Jack works as a videographer, documenting religious and cultural events in New Hampshire and Vermont as well as project-based documentation of work by artists and musicians.

Jack writes on the political economy of music, sociology of performance, speculative aesthetics, and the poetics of musical machines. Jack is a Music & Economics Area Editor for Shred Magazine.

Jack currently lives in East Thetford, Vermont on the unceded land of the Abenaki.

Jack is a member of the Sault Ste. Marie Tribe of Chippewa Indians.

## ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and creative modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, faculty, and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.