



I/O FEST 2022

FRIDAY, JANUARY 14, 2022, 4 PM

THE CLARK: CONFORTI PAVILION

Jacqueline Kerrod
solo acoustic and electric harp

Solo improvisations for acoustic & electric harp - based on Jacqueline Kerrod's solo debut album "17 Days In December" (Orenda Records) released Dec 3rd, 2021.

"17 Days in December is the sound of an artist unleashing her inner self boldly" —Ron Scheper, Textura

South African-born harpist Jacqueline Kerrod's solo debut '17 Days in December' (Orenda Records) earned her a Best Of 2021 by The New York City Jazz Record. The album is the result of a month-long project of recording daily improvisations in December 2020 on acoustic and electric harps.

Classically trained from the age of 9, Kerrod has had a vibrant and varied career as a freelancer in New York City and has played principal harp with top orchestras and performed with elite chamber groups, contemporary music ensembles, and pop superstars like Anohni, Rufus Wainwright and Kanye West.

She has toured nationally and internationally with composer and multi-reedist Anthony Braxton, both in duo and as part of his ZIM music ensemble. Their duo album was released in April 2020 (I dischi di angelicA). She was a founding member and co-songwriter of the pop duo Addi & Jacq, who were winners of NYC's Battle of the Boroughs WNYC, and toured her show, 'Harps Uncovered' featuring vocalist Hannah Sumner through 12 states of the US.

Kerrod has played with the likes of the International Contemporary Ensemble (ICE), the Argento Chamber Ensemble, Talea Ensemble, Wet Ink, Alarm Will Sound and Metropolis Chamber Ensemble; and has championed South African composers with more than a dozen works written for her. She has also played with the Chamber Music Society of Lincoln Center and the Jupiter Symphony Chamber Players.

ABOUT I/O FEST

I/O Fest, the Williams College Department of Music's annual immersion in the music of today, is a multi-day exploration of adventurous music featuring new voices, fresh perspectives, and creative modes of musical expression. Performances, talks, and workshops are held in the '62 Center for Theatre & Dance and The Clark Art Institute, with a special interest in unconventional spaces and creative modes of performance. Featuring renowned guest artists and performances by the I/O Ensemble, faculty, and students, I/O Fest seeks to present innovative and visceral programs that invite listeners to experience music in new ways.