



Zambezi Marimba Band

Tendai Muparutsa, director

Erin Cohn '19 (Teaching Assistant)

Mano Sundaresan '19

David Burgess '19

Julia Choi '20

Jeromy DiGiacomo '20

Andrew Thai '21

Abigail Fournier '21

Audrey Koh '21

Max Everett '21

Melvin Lewis '22

Nandini Seetharaman '22

Special guest appearance by Zach Babat '20

Program

All traditional and contemporary songs arranged for marimba by Tendai Muparutsa.

Traditional *kotsore* (to cough or sound)

A Zimbabwean wedding song - to beat a drum and make it sound in joy.

Adam Salim *Malaika* (Swahili meaning angel)

The most popular Swahili love song of Tanzania. Adam Salim composed this song in 1945.

Traditional *Manhanga* (Pumpkins)

A celebratory song from Zimbabwe - the sweetness of pumpkins representative of an event.

Traditional *Todzungaira* (We are wandering)

From the Zezuru mbira repertoire, *Todzungaira* is a deep ceremonial song - the idea of wandering in the wilderness and hoping for guidance from the spirits.

Tendai Muparutsa *Numbers*

Tendai Muparutsa composed this tune after encountering an ancient calculator.

Luis Fonsi *Despacito*

This single features Daddy Yankee on the original recording and is a reggaetón-Latin pop hit. This rendition was arranged by Andrew Thai '21 for Zambezi.

Program continued on the reverse.

Saturday, October 27, 2018

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*

Traditional

Tora Uta (Take my bow)

Traditional mhande style hunting song from the Karanga people of Zimbabwe.

Japanese Vocaloid/Hatsune Miku

Senbonzakura

We love playing this piece arranged for Zambezi by Julia Choi '20. In this concert, we are featuring Bingyi Wang '18 playing zheng, a Chinese instrument. *Senbonzakura* is a Japanese Vocaloid also known as Hatsune Miku, meaning the first sound from the future.

Traditional

Chem'tengure (Something that carries)

Traditional celebratory song

Traditional

Dandingwe (Cheetah)

Dinhe style traditional drum song about the unpredictability of the wild.

Tendai Muparutsa

Whip

This piece was composed for Zambezi marimba band in 2015 inspired by traditional rhythms of Northern Zimbabwe.

Chick Corea (b. 1941)

Spain

Spain is probably Chick Corea's best known song, and it has become a jazz standard.

It was composed in 1971 and is on the album, *Light as a Feather*.

Arranged for marimba by Jack Hood '18.

Traditional contemporary

Buhera (A place)

One of the best-known love songs from Zimbabwe. A man is in love with a woman who lives in a far-off place Buhera and he is sending his representatives to go and bring her.



About Tendai Muparutsa

Tendai Muparutsa is an internationally known performer, music educator, ethnomusicologist and bandleader. He belongs to a multitude of Zimbabwean and African music circles in North America, and collaborates with musicians and instructors from all over Africa. He performs with afro-pop groups and directs mbira, marimba, and dance ensembles. His high energy, humor and passion for sharing African music delight audiences and students alike.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Master Class - Timo Andres, piano - Visiting Artist Series

Mon Oct 29 | Brooks-Rogers Recital Hall | 4:15 PM

Timo Andres, piano - Visiting Artist Series

Tue Oct 30 | Brooks-Rogers Recital Hall | 8:00 PM

Dover String Quartet - Visiting Artist Series

Thu Nov 1 | Brooks-Rogers Recital Hall | 8:00 PM

Concert Choir & Chamber Choir

Fri Nov 2 | Chapin Hall | 8:00 PM

Chamber Orchestra of Williams

Sat Nov 3 | Chapin Hall | 8:00 PM

MIDWEEKMUSIC in the Chapel

Wed Nov 7 | Thompson Memorial Chapel | 12:15 PM

Gospel Choir

Sat Nov 10 | Chapin Hall | 4:00 PM