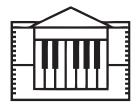
Williams College Department of Music



Paul Green, clarinet Doris Stevenson, piano Faculty Recital

Francis Poulenc (1899 – 1863) Sonata for Clarinet and Piano

Allegro tristamente Romanza Allegro con fuoco

Johannes Brahms (1833 – 1897) Sonata in F Minor for Clarinet and Piano, op. 120, No.1

Allegro appassionato Andante un poco adagio Allegretto grazioso Vivace

Paul Green, clarinet; Doris Stevenson, piano

Intermission

Claude Debussy (1862 – 1918)

Premiere Rhapsody for Clarinet and Piano

Paul Green, clarinet; Doris Stevenson, piano

Meyer Kupferman (1926 – 2003)

Three for Two for Violin and Clarinet

Paul Green, clarinet; Curtis Macomber, violin

Béla Bartók (1881 – 1945) Contrasts for Violin, Clarinet and Piano

Verbunkos (Recruiting Dance)
Piheno (Relaxation)
Sebes (Fast Dance)

Paul Green, clarinet; Curtis Macomber, violin; Doris Stevenson, piano

Wednesday, October 10, 2018 8:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



Paul Green, clarinet

Clarinetist Paul Green began performing at an early age, and at age 13 he performed with Leonard Bernstein in a Young People's Concert with the New York Philharmonic. In 1965 he won the Young Concert Artists International Auditions in New York, and was invited by composer Gian-Carlo Menotti to perform at the Festival of Two Worlds in Spoleto, Italy, where he played with Jacqueline DuPre, Richard Goode and Charles Wadsworth.

Presently, he has an active musical career in Western Massachusetts and beyond. He is the first clarinetist of the Berkshire Symphony Orchestra, and the Broad Street Orchestra. He is also an active participant in chamber music festivals and series throughout the world, having performed in the Middle East as an Artistic Ambassador for the U.S. Information Agency, in contemporary music festivals in Krakow, Poland; Lima, Peru; Cuernavaca, Mexico; and Kishiniev, Moldova; in the Yale School of Music Festival in Norfolk, CT; the Festival at Sandpoint, ID; the Colorado Music Festival; the Kneisel Hall Festival; and the Manchester Music Festival. He has performed regularly with such series' as "Music and More" and "Close Encounters with Music" in Massachusetts, and the Tannery Pond and Leafpeepers series' in New York. As co-director of "A Summer Celebration of Jewish Music," he presents a wide variety of Jewish music throughout Berkshire County, Massachusetts. An avid jazz and klezmer musician, his recent CD, "Music Coming Together," a merger of jazz and jewish music, reached #16 on the CMJ Top 40 Jazz Chart and received multiple rave reviews from jazz publications throughout the United States. He has been a faculty member at the Lynn University Conservatory of Music in Boca Raton and Florida International University School of Music in Miami, and is presently a faculty member at Skidmore College, Williams College, Schenectady County Community College and the Berkshire Music School.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Tendai Muparutsa - Faculty Recital Fri Oct 12 | Brooks-Rogers Recital Hall | 8:00 PM

Augusta Caso '09, mezzo-soprano - Alumni Recital Mon Oct 15 | Brooks-Rogers Recital Hall | 8:00 PM

Prof. Melinda Wagner - Class of 1960 Lecture Wed Oct 17 | Brooks-Rogers Recital Hall | 4:15 PM

Pre-Concert Talk - Berkshire Symphony Fri Oct 19 | Brooks-Rogers Recital Hall | 7:15 PM

Berkshire Symphony Fri Oct 19 | Chapin Hall | 8:00 PM

Prof. Gurminder Kaur Bhogal - Class of 1960 Lecture Tue Oct 23 | Bernhard Music Center, room 30 | 4:15 PM

MIDWEEKMUSIC Wed Oct 24 | Chapin Hall | 12:15 PM

Master Class - Seven Times Salt - Visiting Artist Series Wed Oct 24 | Brooks-Rogers Recital Hall | 4:15 PM

Seven Times Salt - Visiting Artist Series Thu Oct 25 | Brooks-Rogers Recital Hall | 8:00 PM