Woodwind Chamber Music Studio Recital
Students of Stephen Walt

Ludwig van Beethoven (1770 – 1827)
Variations on the Theme “La ci darem la mano,”
from Mozart’s Don Giovanni

Julius Röntgen (1855 – 1932)
Trio for Flute, Oboe and Bassoon
Allegretto con spirito
Poco andante, quasi una fantasia
Allegretto
Hanbin Koo ’22, flute; Margaret Allen ’20, oboe; Ethan Dincer ’23, bassoon

W.A. Mozart (1756 – 1791)
Sonata for Bassoon and Cello (K. 292)
Allegro
Andante
Rondo – Allegro

Paul Hindemith (1895 – 1963)
Theme with 6 Variations
Sofie Netteberg ’20, bassoon; Eli Miller ’21, cello

Gaetano Donizetti (1797 – 1848)
Trio for Flute, Bassoon and Piano
Larghetto
Allegro
Robin Eagleton ’22, flute; Matt Wisotsky ’23, bassoon; Jenny Yu ’23, piano
Ludwig van Beethoven (1770 – 1827)  
Trio for Flute, Bassoon and Piano  

I. Allegro  

Justin Connell ’22, flute; Matt Wisotsky ’23, bassoon; Jenny Yu ’23, piano  

Sunday, December 8, 2019  
12:00 p.m.  

Brooks-Rogers Recital Hall  
Williamstown, Massachusetts  

Please turn off cell phones.  
No photography or recording is permitted.