Williams College Department of Music

Flute Studio Recital
with Students of Jacqueline DeVoe

Gabriel Fauré (1845 – 1924)  
*Sicilienne*

François-Joseph Gossec (1734 – 1829)  
*Tambourin*

Jihong Lee ’22, flute; Hugo Hua ’22, piano

César Franck (1822 – 1890)  
Sonata in A Major
  III. *Recitativo-Fantasie: Ben moderato*

Emma Levy ’20, flute; Elizabeth Wright, Piano

G. F. Handel (1685 – 1759)  
Sonata in F Major, HWV 369
  I. *Larghetto*
  II. *Allegro*
  III. *Siciliana*
  IV. *Giga*

Gabriella Bal ’20 flute; Daniel Tran ’21, piano

Robert Schumann (1810 – 1856)  
Three Romances, op. 94
  I. *Nicht schnell*
  II. *Einfach, innig*
  III. *Nicht schnell*

Rachel Levin ’19, flute; Lydia Duan ’21, piano

J.S. Bach (1685 – 1750)  
Sonata in E Minor, BWV 1034
  1. *Adagio, ma non tanto*

Robin Eagleton ’22, flute; Maki Yoshimura ’22, piano

J.S. Bach  
Sonata in E Minor, BWV 1034
  2. *Allegro*
  3. *Andante*
  4. *Allegro*

Robin Eagleton ’22, flute; Matthew Thomas, piano

*continued on the reverse*
John Heiss (b. 1938)

Etudes for Solo Flute, op. 20

I. Chorale
II. Shadows
III. Timbre
VI. Aria

Rachel Levin ’19, flute

Henri Dutilleux (1916 – 2013)

Sonatine for Flute and Piano

Justin Connell ’22 flute; Jan Burnett, piano

Carl Reinecke (1824 – 1910)

Sonata “Undine” for Flute and Piano

I. Andante
II. Allegretto/più lento

Maddie Hurwitz ’21, flute; Edwin Lawrence, piano

Ingolf Dahl (1912 – 1970)

Variations on a Swedish Theme

Justin Connell ’22 flute; Robin Eagleton ’22, alto flute

Astor Piazzolla (1921 – 1992)

“Bordel,” from L’Histoire du Tango

Emma Levy ’20 flute; Jeff Miller, guitar

Sunday, May 5, 2019
7:00pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.