Williams College Department of Music

Voice Studio Recital

Students of Erin Nafziger

Richard Strauss (1864 – 1949) Allerseelen
Maya Huffman ’22 soprano; Ellery Galvin ’18, piano

Ralph Vaughan Williams (1872 – 1958) Whither Must I Wander
Matthew Peacock ’21 tenor; Ellery Galvin ’18, piano

Richard Strauss Zueignung
Katherine Hatfield ’22 mezzo-soprano; Ellery Galvin ’18, piano

W.A. Mozart (1756 – 1791) “Non più andrai,” from Le Nozze di Figaro
Matthew Williamson ’21, tenor; Ellery Galvin ’18, piano

Franz Schubert (1797 – 1828) Erstarrung
William Ren ’21 tenor; Eugene Cho ‘20, piano

Kara Hadden ’22; Ellery Galvin ’18, piano

Stephen Sondheim ‘50 (b. 1930) “Finishing the Hat,” from Sunday in the Park with George
Samori Etienne ’21 baritone; Ellery Galvin ’18, piano

Cole Porter (1891 – 1964) “Why Can’t You Behave,” from Kiss Me Kate
Nadiya Atkinson ’21; Ellery Galvin ’18, piano

Jason Robert Brown (b. 1970) “You Don’t Know This Man,” from Parade
Olivia Graceffa ’22 soprano; Ellery Galvin ’18, piano
Samuel Barber (1910 – 1981)  Hermit Songs, op. 29

Church Bell at Night
St. Ita’s Vision

Rebecca Kuo ’22 soprano; Sebastian Black ’19, piano

Monday, May 13, 2019
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.