Hannah Gruendemann '20, mezzo-soprano

Zina Goldrich (b. 1964)  
*The Alto's Lament*  
Erin Kennedy '19, piano

Richard Rodgers (1902 - 1979)  
"I Cain't Say No," from *Oklahoma!*  
Erin Kennedy '19, piano

Daniel Messé (b. 1968)  
"Times Are Hard For Dreamers," from *Amelie: The Musical*  
Erin Kennedy '19, piano

Stephen Sondheim '50 (b. 1930)  
"Send In The Clowns," from *A Little Night Music*  
Erin Kennedy '19, piano

Paul Gordon  
"Sweet Liberty," from *Jane Eyre: The Musical*  
Erin Kennedy '19, piano

Jason Howland '93 (b. 1971)  
"Some Things Are Meant to Be," from *Little Women: The Musical*  
Erin Kennedy '19, soprano; Jake Eisner '21, piano

Sara Bareilles (b. 1979)  
She Used to Be Mine  
Jake Eisner '21, piano

Tim Minchin (b. 1975)  
"One Day," from *Groundhog Day: The Musical*  
Jake Eisner '21, piano

**Sunday, May 5, 2019**  
**3:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*
Hannah Gruendemann ‘20

Hannah Gruendemann is a junior double majoring in Music and English, from Los Angeles, California. She is a member of Williams College Concert Choir, Chamber Choir, and is the music director of Good Question A Cappella. Previous theater credits include La Clemenza di Tito (Sesto), Die Fledermaus (Prince Orlofsky), and Natasha, Pierre, and the Great Comet of 1812 (Marya D). When she's not singing (which isn't very often), she is writing or drinking coffee in Goodrich or doing both at the same time.