Erin Kennedy '19, soprano
Ellery Galvin ’18 and Jake Eisner ‘21, piano

George Frederic Handel (1685 – 1759)  “V’adoro, pupille,” from Giulio Cesare
Giovanni Battista Pergolesi (1710 – 1736)  “A Serpina penserete,” from La serva padrona
Wolfgang Amadeus Mozart (1756 – 1791)  “Una donna a quindici anni,” from Così fan tutte
   Ellery Galvin ’18, piano
Gaetano Donizetti (1797 – 1848)  “Quel guardo il cavaliere… So anch’io la virtù magica,” from Don Pasquale
Johann Strauss II (1825 – 1899)  “Mein Herr Marquis,” from Die Fledermaus
Carl Maria von Weber (1786 – 1826)  “Kommt ein schlanker Bursch gegangen,” from Der Freischütz
Aaron Copland (1900 – 1990)  “Laurie’s Song,” from The Tender Land
   Jake Eisner ‘21, piano

Sunday, May 12, 2019
7:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Erin Kennedy '19 is a music major from St. Paul, MN. She currently studies voice with Erin Nafziger, and sings in the Williams Concert and Chamber Choirs under Lindsay Pope. Stage credits at Williams include Die Fledermaus (Adele), La Clemenza di Tito (Servilia), and Into the Woods (Rapunzel); she has also been featured as a soloist at the I/O New Music Festival, with the Williams Choirs, as well as in the community at First Congregational Church and Sweetwood Retirement Community. Erin also performs as an accompanist in the music department, works as a student conductor in the Mt. Greylock Regional Middle and High School Choir, and teaches a small studio of private voice students from the Williamstown area. She recently performed with the Berkshire Symphony as a winner of the Berkshire Symphony Student Soloist Competition and would like to extend her deepest gratitude to the many teachers, friends, and family members who have made this opportunity possible!