



Voice Studio Recital

Students of Erin Nafziger

W.A. Mozart (1756-1791)

Exsultate, jubilate, K. 165

Rebecca Kuo '22, soprano; Edwin Lawrence, piano

W.A. Mozart

“Laudate Dominum,” from *Vesperae solennes de confessore*, K. 339

Jessica Zong '21, soprano; Ellery Galvin '18, piano

Giacomo Carissimi (1605-1674)

Vittoria mio core

Cleveland Lavalais '21, tenor; Ellery Galvin '18, piano

Henry Purcell (1659-1695)

Nymphs and Shepherds

Mira Sneirson '22, soprano; Erin Kennedy '19, piano

Gabriel Fauré (1845-1924)

Après un rêve

William Ren '21, tenor; Ellery Galvin '18, piano

Reynaldo Hahn (1874-1947)

Si mes vers avaient des ailles

Nadiya Atkinson '20, mezzo-soprano; Ellery Galvin '18, piano

Gabriel Fauré

Clair de lune

Olivia Graceffa '22, soprano; Erin Kennedy '19, piano

Stephen Schwartz (b. 1948)

“Beautiful City,” from *Godspell* (Broadway Revival)

Samori Etienne '21, baritone; Ellery Galvin '18, piano

G. F. Handel (1685-1759)

“Ev’ry Valley Shall Be Exalted,” from *Messiah*

Matthew Peacock '21, tenor; Ellery Galvin '18, piano

G. F. Handel

“Tornami a vagheggiar,” from *Alcina*

Haelynn Gim '19, soprano; Ellery Galvin '18, piano

G. F. Handel

“V’adoro pupille,” from *Giulio Cesare*

Maya Huffman '22, soprano; Erin Kennedy '19, piano

W. A. Mozart

“Un’aura amorosa,” from *Così fan tutte*
Spencer Brooks ’20, tenor; Ellery Galvin ’18, piano

Samuel Barber (1910-1981)

“Must the Winter Come So Soon,” from *Vanessa*
Katherine Hatfield ’22, mezzo-soprano; Ellery Galvin ’18, piano

Adolphe Adam (1803-1856)

Minuit, Chrétiens
Erin Kennedy ’19, soprano; Ellery Galvin ’18, piano

Sunday, December 9, 2018

7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted