Johannes Brahms (1833 – 1897)  
Intermezzo, op. 117  
II. Andante non tropp e con molto espressione  
Maki Yoshimura ’22, piano  

W.A. Mozart (1756 – 1791)  
“Ach, ich liebte,” from Die Entführung aus dem Serail  
Erin Nafziger, soprano; Sebastian Black ’19, piano  

Hans Fryba (1899 – 1986)  
Suite im Alten Stil  
I. Preludio  
Matthew Williamson ’21, double bass  

Errol Garner (1923 – 1977)  
Misty  

Bonnie Raitt (b. 1949)  
I Can't Make You Love Me  
David Ariyibi ’19, saxophone; Luke Cai ’19, piano  

Johannes Brahms  
Cello Sonata No. 1 in E Minor, op. 38  
I. Allegro non troppo  
Julia Chiang ’22, cello; Dalton Yu ’22, piano  

Paco Peña (b. 1942)  
Herencia Latina  
Benjamin Pollack ’19, guitar  

Phil Woods (1931 – 2015)  
Three Improvisations  
I. Presto  
II. Broadly, Freely  
Rebecca Coyne ’22, Noah Jacobson ’22, Hal Olson ’22, Max Thierry ’22, saxophones
Frederic Chopin (1810 – 1849)

Ballade No. 1 in G Minor, op. 23
Daniel Tran ’21, piano

Domenico Scarlatti (1685 – 1757)

Sonata in C Major, K.159
Allegro

Sergei Rachmaninoff (1873 – 1943)

10 Préludes, op. 23
IV. Andante cantabile in D Major
Nicholas Servedio ’22, piano

Frederic Chopin

Prelude in C Minor, op. 28, No. 20
Frederic Chopin

Prelude in G Minor, op. 22, No. 22
Serge Prokofiev (1891 – 1953)

Visions fugitives, op. 22, No. 11
Elias Lindgren ‘22, piano

Ludwig van Beethoven (1770 – 1827)

Piano Sonata No. 26, "Les Adieux," in Eb Major, op. 81a
Das Lebewohl
Jake Eisner ’21, piano

Tuesday, May 14th, 2019
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!