MIDWEEKMUSIC

Ludwig van Beethoven
(Piano Sonata No. 19 in G Minor, op. 49, no. 1)

I. Andante

Fiona Keller ’21, piano

Stephen Sondheim ’50 (b. 1930)
“Everybody Loves Louis,” from Sunday in the Park with George

Jason Robert Brown (b. 1970)
“I Can Do Better Than That,” from The Last 5 Years

Gigi Gamez ’22, alto; Robin Kibler, piano

Stephen Sondheim ’50
“Stay With Me,” from Into The Woods

Aaron Copland (1900 – 1990)
“The World Feels Dusty” from Twelve Poems of Emily Dickinson
“Heart, We Will Forget Him,” from Twelve Poems of Emily Dickinson

Adam Guettel (b. 1964)
“The Light in the Piazza,” from The Light in the Piazza

Amanda Madsen ’21, soprano; Robin Kibler, piano

Dave Malloy (b. 1976)
“No One Else,” from Natasha, Pierre, and the Great Comet of 1812

Erin Kennedy ’19, soprano; Jake Eisner ’21, piano

Maïté Etcheverry

La chanson de table
L’épouse du croisé
Les trois moines rouges
Le temps passé
Le faucon
Les ligueurs

Meklit Tesfaye ’20, harp

continued on the reverse
John Corigliano (b. 1936)  
Red Violin Caprices  
Lucca Delcompare ’20, violin

W.A. Mozart (1756 – 1791)  
Sonata in B flat Major, K. 333  
I. Allegro  
II. Andante  
III. Vivace  
Qian Yang ’19, piano

Wednesday, May 1st, 2019  
12:15 p.m.

Chapin Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

Upcoming Concerts

Calendar: music.williams.edu/calendar  
Newsletter sign up on our homepage!  
Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818

All events are free and open to the public.