



Berkshire Symphony Student Soloist Competition

Ronald Feldman, faculty host

Giuseppe Verdi (1813 – 1901)

"Caro nome," from *Rigoletto*

Erin Kennedy '19, soprano; Jake Eisner '21, piano

吴祖强 (Wu Zuqiang) (b. 1927)

草原小姐妹 (*Little Sisters of the Grassland*)

王燕樵 (Wang Yanqiao) (b. 1937)

刘德海 (Liu Dehai) (b.1937)

Angela Chan '19, pipa; Dalton Yu '22, piano

Ernest Chausson (1855 – 1899)

Poème, op. 25

Jeff Pearson '20, violin; Bob Logan, piano

Alexander Glazunov (1865 – 1936)

Violin Concerto in A Minor, op. 82

IV. *Allegro*

Lucca Delcompare '20, violin; Bob Logan, piano

Franz Liszt (1811 – 1886)

Totentanz

Sebastian Black '19, piano; Bob Logan, piano

Sergei Prokofiev (1891 – 1953)

Piano Concerto No. 3, op. 26

I. *Andante-Allegro*

Julia Choi '20, piano; Bob Logan, piano

****continued on reverse****

Joaquín Rodrigo (1901 – 1999)

Concierto de Aranjuez

II. *Adagio*

Olivia Tse '20, harp; Bob Logan, piano

Dmitri Shostakovich (1906 – 1975)

Cello Concerto No. 1 in E-flat Major, op. 107

I. *Allegretto*

Caroline Tally '21, cello; Jake Eisner '21, piano

Frank Proto (b. 1941)

A Carmen Fantasy for Double Bass and Orchestra

I. *Prelude and Aragonaise*

Matthew Williamson '21, double bass; Ellery Galvin '18, piano

Giacomo Meyerbeer (1791 – 1864)

"Nobles seigneurs, salut!" from *Les Huguenots*

Hannah Gruendemann '20, mezzo-soprano; Jake Eisner '21, piano

Tuesday, February 12, 2019

6:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on **Friday, April 26, 2018** in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Judges for the 2019 Competition

Joel Pitchon violinist, is a soloist, concertmaster, chamber music player, and Professor of Music at Smith College. He earned his degrees from The Julliard School of Music where he studied the violin with Oscar Shumsky and Joseph Fuchs. Mr. Pitchon has served as concertmaster for numerous orchestras, including the Orquesta Ciutat de Barcelona (Spain), the New York Virtuosi Chamber Orchestra, and the EOS Chamber Orchestra. The New York Times noted his playing in the EOS production of Stravinsky's *L'Histoire du Soldat* as "...superb..." For GasparoRecords he recorded a CD of four Sonatas for violin and piano, with the composer Clifton J. Noble, Jr. as well as New England Legacy, works by Quincy Porter, Walter Piston, and Amy Beach with pianist Jonathan Bass. For ARTCD Mr. Pitchon performed on Sun Threads, chamber music of Augusta Read Thomas, made with the Walden Chamber Players. Soon to be released, New England Legacy II, works by Harbison, Fine, Ives and Noble. Mr. Pitchon is co-director of the Sage Chamber Music Society at Smith College.

Pianist **Joseph Rose** graduated Brown University in 1974 as a music major concentrating in electronic music composition. His post graduate studies included receiving Rhode Island state certification for public school teaching. Since moving to the Berkshires from Providence, R.I. in 2001, he's been the music director at St. Charles Church in Pittsfield and the accompanist for the Berkshire Lyric organization. With Berkshire Lyric, he's performed as accompanist for Yevgeny Kutik (violinist), Marjorie Dix (Metropolitan Opera), and Maureen O'Flynn (international opera soloist.) He also has been music director for many local high school productions at Miss Hall's, Monument Mountain, Mt. Everett, Hotchkiss, and Lenox. He also is active in the Berkshires jazz, cabaret, and pop music scene, and works with a few private students teaching piano, voice, and recording technology. He's won two "Telly" awards for music composition.

Soprano **Amanda Cara Boyd** has been hailed by critics as one of Britain's "Rising Stars." Ms. Boyd trained at the Guildhall School of Music and Drama in London, where she won the Susan Longfield prize and was supported by the Countess of Munster Trust. She also trained at the National Opera Studio in London, where she was supported by *Friends of Covent Garden* and the *Foundation for Sports and the Arts*. Ms. Boyd was coached and supported by Elizabeth Vaughan and Dame Janet Baker throughout her training.

Among her many roles, Amanda Boyd played the title role in the film *Lucia* (Donizetti's *Lucia di Lammermoor*). Other operatic roles include: La Contessa (Mozart's *Le Nozze di Figaro*) for the New Opera Festival in Rome, Italy; Ginevra (Handel's *Ariodante*) for the Covent Garden Festival; Adina (Donizetti's *L'Elisir d'Amore*) for Bel Canto UK and the Cambridge Opera Players; Martha (Flotow's *Martha*) for Bel Canto UK; Lucia (Britten's *The Rape Of Lucretia*) for Music Theatre Wales at the Cheltenham and Buxton Festivals; Romilda (Handel's *Xerxes*) with The Early Opera Company; Gretel (Humperdinck's *Hansel and Gretel*); Despina (Mozart's *Così fan Tutte*) for The London Opera Players; Cunegonde and Maria (Bernstein's *Candide* and *West Side Story*) with the Columbia Festival Orchestra, NY.

Ms. Boyd's performances of contemporary works have included the lead as Maeve in the world premiere of Deirdre Gribbin's *Hey! Persephone* for the Almeida and Aldeburgh Festivals; the role of Duende in the world premiere of Simon Holt's *A Nightingale's To Blame* for Opera North UK; and Edward Barnes' one-woman opera *The Vagabond Queen* for Hudson Chamber, NY.

Solo concert appearances include Vaughan Williams' *Serenade to Music* with Sir Simon Rattle; Poulenc's *Gloria* with Sir David Willcocks and Britten folksong arrangements with the Albany Symphony Orchestra. Amanda now lives in New York.