CHAMBER ORCHESTRA OF WILLIAMS

Franz Schubert (1797 – 1828)  
Orchestration: Gustav Mahler  
String Quartet No. 14, "Death and the Maiden"

I. Allegro  
II. Andante con moto  
III. Scherzo: Allegro Molto  
IV. Presto

Dmitri Shostakovich (1906 – 1975)  
Orchestration: Rudolf Barshai  
Chamber Symphony, op. 110a

I. Largo  
II. Allegro Molto  
III. Allegretto  
IV. Largo  
V. Largo

Saturday, November 3, 2018  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts  
Please turn off cell phones.  
No photography or recording is permitted.
Chamber Orchestra of Williams
Ronald Feldman, faculty advisor
Leonard Bopp ’19, conductor

Violin 1
Ben Mygatt ’20, concertmaster
(Shostakovich/Barshai)
Jeff Pearson ’20, concertmaster
(Schubert/Mahler)
Jeongyoon Han ’20
Fiona Keller ’20

Violin 2
Lucca Delcompare ’20, principal
Polly Ellman ’22
Elizabeth Bigham ’21

Viola
Rebecca Christainsen ’21
Ben Maron ’21
Aria Mason ’21

Cello
Eli Miller ’21, principal (Schubert/Mahler)
Caroline Tally ’21, principal
(Shostakovich/Barshai)
Georgia McClain ’22
Megalan Tso ’22

Bass
Matthew Williamson ’21, principal
Isabel Lane ’21

Conductor, composer and trumpet player Leonard Bopp is currently a senior at Williams College, where he is Assistant Conductor of the Berkshire Symphony, Student Director of the I/O Festival of Contemporary Music, and Founder and Music Director of the Chamber Orchestra of Williams. He is also Founder and Director of the New York-based Blackbox Contemporary Performance Ensemble, an interdisciplinary music ensemble devoted to critical engagement in social and political discourse through innovative and collaborative creative work. Current projects include a music/ecocriticism installation project with the Blackbox Ensemble, a composition project in collaboration with friend and poet Isabelle Doyle, and his thesis project on the politics of tragedy in music from the era of World War II.