



Faculty Recital
Joanna Kurkowicz, violin
Doris Stevenson, piano

Impressions

C. Debussy
(1862 – 1918)

Sonata for Violin and Piano

E. Chausson
(1855 – 1899)

Poeme for Violin and Piano

****Intermission****

G. Kurtag
(b. 1926)

Signs, Games and Messages for Solo Violin (selections)

Hommage a J.S. Bach
Doloroso
Im Volskton
In Nomine - all'ongherese
Feerie d'automne...

K. Penderecki
(b. 1933)

Cadenza for Solo Violin (1984)

E. Ysaye
(1858 – 1931)

Reve D'enfant, op.14

G. Faure
(1845 – 1924)

Aprè Un Reve

F. Kreisler
(1875 – 1962)

Viennese Rhapsodic Fantasietta for Violin and Piano

Sunday, April 7, 2019
3:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Prof. Gavin Steingo - Class of 1960 Lecture

Mon Apr 8 | Bernhard Music Center, room 30 | 4:15 PM

Kurt Rosenwinkel Quintet - Visiting Artist Series

Mon Apr 8 | Brooks-Rogers Recital Hall | 8:00 PM

Please turn off cell phones.
No photography or recording is permitted.



Joanna Kurkowicz

Praised in *Gramophone* magazine for “disciplined virtuosity,” violinist Joanna Kurkowicz enjoys an active and versatile career as an award-winning soloist, recitalist, chamber musician and concertmistress. She has performed on many of the great concert stages of the world, including Weill Recital Hall at Carnegie Hall, Jordan Hall, Boston and the Grosse Saal, Salzburg, and has appeared as a soloist with the New Zealand Symphony Orchestra, Boston Philharmonic, Brussels Philharmonic, Metamorphosen Chamber Orchestra, the Jefferson Symphony, the San Luis Obispo Symphony, the New England String Ensemble, the Berkshire Symphony, the Poznan Philharmonic, the Polish National Radio Orchestra in Katowice and Warsaw, and others. She has received awards from the Samuel Chester, Presser, Saint Botolph, Kosciuszko, and Olevsky Foundations, the Harvard Musical

Association, the Irving McKlein International Competition, the Carmel and Coleman Chamber Music Competitions, and in Poland, the Henryk Wieniawski and Tadeusz Wronski International Competitions. She was a recipient of the New England Conservatory Outstanding Alumni Award in 2008.

Ms. Kurkowicz currently serves as concertmistress of the Boston Philharmonic and the Berkshire Symphony Orchestra, and previously held the same post for the Boston Modern Orchestra Project and the Vermont Symphony. She was a member of the acclaimed Metamorphosen and Orpheus Chamber Orchestras. Since the fall of 2002 she has been Artist in Residence at Williams College in Williamstown, Massachusetts, recently joined the faculty at Tufts University, she served on faculty of the New England Conservatory of Music. An avid and sought-after chamber musician, she has collaborated with such eminent artists as Jaime Laredo, Charles Treger, Masuko Ushioda and Laurence Lesser. She was a founding member and Artistic Advisor of the Chameleon Arts Ensemble of Boston and the Plymouth Chamber Music Festival. As a guest artist, she has participated in the Mozarteum Festival in Salzburg, the Ravinia Festival, Barge Concert Series (NY), the Asia Pacific Festival in Wellington, New Zealand, the Rockport Chamber Music Festival, the Orford Music Festival, the EuroSilesia International Music Festival, International Music Academy Orpheus in Vienna, the Warsaw Music Gardens Festival and the Martha’s Vineyard Chamber Music Society. Respected pedagogue, Joanna Kurkowicz held masterclasses both in Europe and the US. Ms. Kurkowicz is a strong advocate of contemporary music; she has premiered works by Gunther Schuller, Ralph Shapey, Poul Ruders, Robert Groslot, John McDonald, David Kechley, Grazyna Bacewicz and others. Her premiere recording of Robert Groslot Violin Concerto with the Brussels Philharmonic was released in August 2018. In November 2014 she premiered Ileana Perez Velazquez’s Violin Concerto with the Berkshire Symphony in Williamstown, MA. Her World premiere of Shirish Korde’s Violin Concerto with the Polish National Radio Symphony Orchestra met with enthusiastic response. Subsequent performances in Europe and New Zealand were equally well received, and the United States premiere with the Boston Philharmonic Orchestra was a highlight of the 2007-2008 concert season.

In August 2009 Joanna Kurkowicz released a recording of the Violin Concertos No. 1, 3 and 7 of Grazyna Bacewicz, with the Polish Radio Symphony Orchestra under conductor Lukasz Borowicz on the Chandos label. It was #6 on the Amazon.com 25 Best Classical Albums of 2009 and has received worldwide acclaim, including the prestigious Diapason d’Or Award (March 2010). The recording was nominated for the “Preis der Deutschen Schallplatten Kritik 2009” (the German Record Critics Award), as well as Poland’s most important music recording award “Fryderyk 2010.” Volume 2 of the Bacewicz Violin Concertos was released in July 2011. Her previous CD of Bacewicz’ music for violin and piano, also released on Chandos Records, was praised in *Fanfare* magazine as a “spectacular release” and in *International Record Review* for “passion, authority and sheer élan,” and received equally enthusiastic reviews in the *Strad* magazine, *American Record Guide*, and *Muzyka21*. Her Bridge Records release featuring music of Alfred Schnittke was noted in the *Strad* for “strong impact... her playing holds one enthralled, demonstrating strong personality and assured technique,” and was chosen by the *Boston Herald* as “Best of Year 2001.” Ms. Kurkowicz can also be heard on the Naxos, Centaur, CRI, Capstone, Albany, New World Records, Neuma and Archetype labels. Her Boston premiere of sonatas by Rebecca Clarke was listed in the *Boston Globe* “Best Concerts of 2000.”

A native of Lublin, Poland, Joanna Kurkowicz earned a Master of Music Degree with distinction from the Paderewski Conservatory of Music in Poznan, Poland, in the studio of Jadwiga Kaliszewska. She came to the United States in 1992 to complete a second Master of Music degree as a student and teaching assistant of Charles Treger at the University of Massachusetts, Amherst. Ms. Kurkowicz completed the prestigious Artist Diploma Program at the New England Conservatory of Music, where she studied with Masuko Ushioda. Joanna Kurkowicz plays on a Petrus Guarnerius violin dated from 1699.



Doris Stevenson

Doris Stevenson has won lavish praise from critics and public alike in performances around the world. She has soloed with the Boston Pops, played at Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Salle Pleyel in Paris, Sala de Musica Arango in Bogota, and Suntory Hall in Tokyo. Her acute sensitivity and musicianship have made her a sought-after partner with some of the leading lights in string playing. She has performed with Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great players of the past. Early in her career she was invited by Heifetz and Piatigorsky to perform with them in their chamber concerts. She was pianist for the cello master classes of Piatigorsky, who described her as “an artist of the highest order.” The list of distinguished artists she has performed with includes cellists Andre Navarra, Leslie Parnas and

Gary Hoffman, violinists Charles Castleman and Elmar Olivera, violists Walter Trampler and Paul Neubauer and singers Kaaren Erickson and Catherine Malfitano. She is a founding member of the Sitka Summer Music Festival in Alaska and has toured throughout that state, playing in many remote Native Alaskan communities. She has participated in many chamber music festivals and has performed in 48 of the 50 states. This spring she performs with cellist Zuill Bailey at the Phillips Gallery in Washington, D.C., at Bargemusic in New York and at Smith College. She plays a score of outreach concerts each season for the Piatigorsky Foundation in schools, libraries, prisons, and remote communities, bringing live classical music with commentary to people who wouldn’t otherwise hear it.

Doris Stevenson is deeply committed to performing new music. In the last three years she has played in concert the works of twenty living composers. She was the first woman to perform Frederick Rzewski’s masterpiece, *De Profundis* for speaking pianist, which she brought to New York City to perform as a Williams in New York concert. Her many recordings include six major works by David Kechley and two by Ileana Velazquez Perez, the Saint-Saens violin sonatas with Andres Cardenes, the complete Mendelssohn cello works with Jeffrey Solow, and the Brahms Sonatas with cellist Nathaniel Rosen. A CD of Stravinsky rarities with violinist Mark Peskanov received a Grammy nomination. Miss Stevenson taught for ten years at the University of Southern California and has been Lyell B. Clay Artist in Residence at Williams College since 1987.