



Williams Chamber Choir

Lindsay S. Pope, conductor

I.

Vermont (1991)

Dana Maiben (b. 1954)

evening morning day (2007)

David Lang (b. 1957)

Duo Seraphim (1585)

Tomás Luis de Victoria (1548–1611)

II.

Now, to the Moon (2017)

Charlotte Botha (b. 1986)

Be Like the Bird (2009)

Abbie Betinis (b. 1980)

III.

Madonna of the Evening Flowers (2019) [world premiere]

Hannah Gruendemann '20 (b. 1998)

Erin Kennedy '19, *solo*

program continued on the reverse

Friday, April 12, 2019
Sunday, April 14, 2019
4:00 p.m.

Williams College Museum of Art
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Prof. David Locke – Class of 1960 Music Lecture

Wed Apr 17 | Bernhard Music Center, room 30 | 4:15 PM

Gospel Choir

Sat Apr 20 | Chapin Hall | 4:00 PM

Violin Studio Recital

Mon Apr 22 | Brooks-Rogers Recital Hall | 7:00 PM

Please turn off cell phones.
No photography or recording is permitted.

IV.

Spring Sketches (1966)
Veljo Tormis (1930–2017)

1. *Kevadtuul* (Spring Wind)
2. *Lehtivad pungad* (Flowering Blossoms)
3. *Õhtune taevas* (Evening Sky)
Katherine Hatfield, *solo*
4. *Toominga all* (Under the Bird-cherry Tree)
5. *Kollane leek* (Iris pseudacorus)
6. *Hiliskevadel* (In Late Spring)
Jessica Zong '21, *solo*

V.

Kafal Sviri (A Kaval Plays)
Traditional Bulgarian, arranged Petar Liondev

Arkhalalo-namgalo
Traditional Georgian, transcribed Patty Cuyler
Francesca Hellerman '22 and Lindsay Pope, *solos*

Saro
Joshua Shank (b. 1980)

Hannah Gruendemann '20, *solo*; Benjamin Mygatt '20, *violin*
Erin Kennedy '19, Olivia Graceffa '22, Hannah Gruendemann '20,
Francesca Hellerman '22, *quartet*

Williams Chamber Choir

Mae Burris-Wells '22
Haelynn Gim '19
Olivia Graceffa '22
Hannah Gruendemann '20
Katherine Hatfield '22
Francesca Hellerman '22
Erin Kennedy '19
Anna Leedy '22
Jessica Zong '21

Lindsay S. Pope, director

We would like to thank the Williams College Museum of Art, Pam Franks, Class of 1956 Director for hosting our concert today and, in particular, Adi Nachman, Exhibition & Program Manager, and Anne M. Kennedy, Program/Event Coordinator, and the WCMA staff for making the performances here possible. We also voice our gratitude to Jeff Miller, our stage manager and his wonderful crew, and to Jonathan Myers, concert coordinator. Thanks to the Music Department staff (Michelle Picard and Marilyn Cole Dostie), Harry van Baaren, poster designer, Dan Czernecki, recording engineer, and Ed Gollin, department chair.