Jeremy Denk, piano

Ludwig van Beethoven
(1770 – 1827)

5 Variations in D major on “Rule, Britannia,” WoO.79

Thema: Tempo moderato
Variation 1
Variation 2
Variation 3
Variation 4: Allegro
Variation 5
Coda

John Adams
(b. 1947)

I Still Play

Felix Mendelssohn
(1809 –1847)

Variations sérieuses, op. 54

Thema: Andante sostenuto
Variation 1
Variation 2: Un poco più animato
Variation 3: Più animato
Variation 4
Variation 5: Agitato
Variation 6: A tempo
Variation 7: Con fuoco
Variation 8: Allegro vivace
Variation 9
Variation 10: Moderato
Variation 11: Cantabile
Variation 12: Tempo del Tema
Variation 13: Sempre assai leggiero
Variation 14: Adagio
Variation 15: Poco a poco più agitato
Variation 16: Allegro vivace
Variation 17
Coda: Presto

(Continued on reverse side)
Ludwig van Beethoven Variations (15) and a Fugue in E-flat Major, “Eroica,” op. 35

Introduction: Allegretto vivace
Theme
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7: Canone all’ottava
Variation 8
Variation 9
Variation 10
Variation 11
Variation 12
Variation 13
Variation 14 (Minore)
Variation 15 (Maggiore): Largo—Coda
Finale alla Fuga: Allegro con brio

***Intermission***

Robert Schumann Fantasie in C Major, op.17
(1810 – 1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
Mässig, Durchaus energisch
Langsam getragen, Durchweg leise zu halten

The Steinway Concert Grand Piano used in this concert is a gift from the McDermott Family, made in memory of John H. McDermott ’53.

Jeremy Denk is presented by the Williams College Department of Music with the generous support of the W. Ford Schumann ’50 Performing Arts Endowment.