Jeremy Denk, piano

Ludwig van Beethoven
(1770 – 1827)

5 Variations in D major on “Rule, Britannia,” WoO.79

Thema: Tempo moderato
Variation 1
Variation 2
Variation 3
Variation 4: Allegro
Variation 5
Coda

John Adams
(b. 1947)

I Still Play

Felix Mendelssohn
(1809 – 1847)

Variations sérieuses, op. 54

Thema: Andante sostenuto
Variation 1
Variation 2: Un poco più animato
Variation 3: Piu animato
Variation 4
Variation 5: Agitato
Variation 6: A tempo
Variation 7: Con fuoco
Variation 8: Allegro vivace
Variation 9
Variation 10: Moderato
Variation 11: Cantabile
Variation 12: Tempo del Tema
Variation 13: Sempre assai leggiero
Variation 14: Adagio
Variation 15: Poco a poco più agitato
Variation 16: Allegro vivace
Variation 17
Coda: Presto

(Continued on reverse side)

Thursday, April 11, 2019
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events
Williams Chamber Choir
Fri Apr 12 | Williams College Museum of Art (WCMA) | 4:00 PM
Eya Ensemble - Visiting Artist Series
Fri Apr 12 | Thompson Memorial Chapel | 8:00 PM

Please turn off cell phones.
No photography or recording is permitted.
Ludwig van Beethoven Variations (15) and a Fugue in E-flat Major, “Eroica,” op. 35

Introduction: Allegretto vivace
Theme
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7: Canone all’ottava
Variation 8
Variation 9
Variation 10
Variation 11
Variation 12
Variation 13
Variation 14 (Minore)
Variation 15 (Maggiore): Largo—Coda
Finale alla Fuga: Allegro con brio

***Intermission***

Robert Schumann Fantasie in C Major, op.17
(1810 – 1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
Mässig, Durchaus energisch
Langsam getragen, Durchweg leise zu halten

The Steinway Concert Grand Piano used in this concert is a gift from the McDermott Family, made in memory of John H. McDermott ’53.

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