Berkshire Symphony
Ronald Feldman, director

**Program**

Shulamit Ran
(b. 1949)

Vessels of Courage and Hope

Sergei Prokofiev
(1891 – 1953)

Romeo and Juliet, Selections from Suites 1 and 2

i. Montagues and Capulets
ii. Romeo and Juliet
iii. Death of Tybalt
iv. Romeo at the tomb of Juliet

Leonard Bopp ’19, conductor

***intermission***

Robert Schumann
(1810 – 1856)

Symphony No. 3 in E-flat Major, op. 97 “Rhenish”

i. Lebhaft
ii. Scherzo
iii. Nicht schnell
iv. Feierlich
v. Lebhaft

Friday, November 16, 2018
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Next Berkshire Symphony Concerts:
Fri Mar 1 | Chapin Hall | 8:00 PM
Pre-concert talk at 7:15pm in Brooks-Rogers Recital Hall

Berkshire Symphony Family Concert:
Sat Mar 2 | Chapin Hall | 2:00 PM

Upcoming Events
MIDWEEKMUSIC
Wed Nov 28 | Chapin Hall | 12:15 PM

Williams Jazz Ensemble
Fri Nov 30 | Chapin Hall | 8:00 PM
Ronald Feldman, director

Twice winner of the American Symphony League’s ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony’s summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman “an outstanding conductor… I find him to have a deep musical mind which is clearly conveyed through his performances….”

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra, called Maestro Feldman “a brilliant conductor… who displays the best leadership qualities… an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination”.

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Orchestra, and the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

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