Williams Chamber Players

Melinda Wagner  
(b. 1957)  
Arabesque for solo guitar  
Robert Phelps, guitar

Georg Philipp Telemann  
(1681 – 1767)  
Tafelmusik: Quartet in D Minor for flute, oboe, bassoon, and continuo  
TWV 43:d1m (1712-21)  
Andante  
Vivace  
Largo  
Allegro

Jacqueline DeVoe, flute; Carl Jenkins, oboe; Stephen Walt, bassoon  
Nathaniel Parke, cello, and Edwin Lawrence, harpsichord

Manuel de Falla  
(1876 – 1946)  
Concerto for Harpsichord (1926)  
Allegro  
Lento  
Vivace

Edwin Lawrence, harpsichord; Jacqueline DeVoe, flute; Carl Jenkins, oboe  
Paul Green; clarinet; Muneko Otani, violin; Nathaniel Parke, cello

Robert Johnson  
(1583 – 1633)  
“Full Fathom Five” from Shakespeare’s The Tempest

Queen Elizabeth’s Virginal Book  
(1611)  
“O Mistress Mine” from Shakespeare’s Twelfth Night

John Dowland  
(1563 – 1626)  
“Come, Heavy Sleep”

Robert Johnson  
“Where the Bee Sucks” from Shakespeare’s The Tempest

Keith Kibler, bass-baritone; Matthew Wright, lute

***Intermission***

Mrs. H.H.A. Beach  
(1867 – 1944)  
Piano Quintet in F# Minor op. 67 (1907)  
Adagio-Allegro moderato  
Adagio espressivo  
Allegro agitato

Muneko Otani and Benjamin Mygatt ’20, violin  
Ah Ling Neu, viola; Ronald Feldman, cello; Elizabeth Wright, piano

Friday, October 26, 2018  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.
The Williams Chamber Players is a faculty chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Zambezi Marimba Band - Family Days Concert  
Sat Oct 27 | Chapin Hall | 8:00 PM

Master Class - Timo Andres, piano - Visiting Artist Series  
Mon Oct 29 | Brooks-Rogers Recital Hall | 4:15 PM

Timo Andres, piano - Visiting Artist Series  
Tue Oct 30 | Brooks-Rogers Recital Hall | 8:00 PM

Dover String Quartet - Visiting Artist Series  
Thu Nov 11 | Brooks-Rogers Recital Hall | 8:00 PM

Concert Choir & Chamber Choir  
Fri Nov 2 | Chapin Hall | 8:00 PM

Chamber Orchestra of Williams  
Sat Nov 3 | Chapin Hall | 8:00 PM

MIDWEEKMUSIC in the Chapel  
Wed Nov 7 | Thompson Memorial Chapel | 12:15 PM

Gospel Choir  
Sat Nov 10 | Chapin Hall | 4:00 PM

Pre-Concert Talk - Berkshire Symphony  
Fri Nov 16 | Brooks-Rogers Recital Hall | 7:15 PM

Berkshire Symphony  
Fri Nov 16 | Chapin Hall | 8:00 PM

MIDWEEKMUSIC  
Wed Nov 28 | Chapin Hall | 12:15 PM

Williams Jazz Ensemble  
Fri Nov 30 | Chapin Hall | 8:00 PM

Williams Percussion Ensemble  
Sat Dec 1 | Chapin Hall | 8:00 PM

Wesleyan Javanese Gamelan - Visiting Artist Series  
Sun Dec 2 | Chapin Hall | 3:00 PM

Sitar and Tabla Studio Recital  
Mon Dec 3 | Brooks-Rogers Recital Hall | 15:00 PM

Small Jazz Ensembles  
Tue Dec 4 | Brooks-Rogers Recital Hall | 7:00 PM

MIDWEEKMUSIC  
Wed Dec 5 | Chapin Hall | 12:15 PM

Chinese Music Ensemble  
Wed Dec 5 | Brooks-Rogers Recital Hall | 7:00 PM

Williams Jazz Repertory Ensemble  
Thu Dec 6 | Brooks-Rogers Recital Hall | 7:00 PM

Viola Studio Recital  
Fri Dec 7 | Brooks-Rogers Recital Hall | 4:00 PM

Wind Ensemble  
Fri Dec 7 | Chapin Hall | 8:00 PM

Violin Studio Recital  
Sat Dec 8 | Brooks-Rogers Recital Hall | 1:00 PM