Act I
scenes i-v:
A room in a summer villa of Gabriel von Eisenstein, near Vienna.
Late afternoon.
i. Introduction:
   a. Turtle-dove who flew aloft (Alfred, Adele)
   b. Ah, my lady says (Adele, Rosalinda)
ii. Trio: When these lawyers don’t deliver (Rosalinda, Eisenstein, and Dr. Blind)
iii. Duet: Come along to the ball (Dr. Falke, Eisenstein)
iv. Trio: To part is such sweet sorrow (Rosalinda, Adele, and Eisenstein)
v. Finale of Act I (Rosalinda, Alfred, and Frank)
   a. Drink, my darling
   b. Good sir, are you accusing me
   c. Of course, you’ve set my doubts at rest

Act II
scenes vi-ix:
A hall in Prince Orlofsky’s palace.
vi. Couplets: From time to time I entertain (Orlofsky)
vii. Couplets: My dear Marquis (Adele)
viii. Csárdás: Voice of my homeland (Rosalinda)
ix. Finale of Act II: (Orlofsky, Eisenstein, Adele, Dr. Falke, Rosalinda, Frank, Sally)
   a. Champagne’s delicious bubbles
   b. Sing to love
   c. Ah, happy days of divine delight

Act III
scenes x-xiii:
The county prison, employer of Warden Frank.
x. Melodrama (Frosch, Frank)
xi. Couplets: Audition Aria (Adele, Sally, and Frank)
 xii. Trio: To judge his expression (Rosalinda, Alfred, and Eisenstein)
xiii. Finale of Act III: Oh, Eisenstein, you master-mind (Full Company)
Cast of Characters (in order of appearance):

Alfred .................................................. Spencer Brooks ’21
Adele .................................................. Erin Kennedy ’19
Rosalinda ............................................. Olivia Graceffa ’19
Eisenstein ........................................... Joshua Gurwitz
Dr. Blind .............................................. Rebecca Kuo ’22
Dr. Falke .............................................. Guanghao Yu ’21
Sally ................................................... Rebecca Kuo ’22
Prince Orlofsky ................................. Hannah Gruendemann ’20
Ivan .................................................. Samori Etienne ’21
Frank ................................................. William Ren ’21
Frosch ................................................. Samori Etienne ’21

Orchestra:

Polly Ellman ’22, violin I
Ben Mygatt ’20, violin II
Rebecca Christiansen ’21, viola
Caroline Tally ’21, cello
Matthew Williamson ’21, bass
Jake Eisner ’22, piano & chimes
Matthew Williamson ’19, conductor

Director: Erin Nafziger
Orchestra Director: Sebastian Black ’19
Assistant Conductor: Jake Eisner ’22
Choreographer: Rebecca Kuo ’22
Lighting Designer: Jeff Miller

The G. Schirmer libretto (Ruth and Thomas Martin’s English version) was liberally edited and adapted for this production.

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See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Recital for Berkshire Soloist Competition
Wed Feb 6 | Brooks-Rogers Recital Hall | 7:00 PM

Williams Chamber Players
Fri Feb 8 | Brooks-Rogers Recital Hall | 8:00 PM

Recital for Berkshire Soloist Competition
Sun Feb 10 | Brooks-Rogers Recital Hall | 3:00 PM

Berkshire Symphony Soloist Competition
Tue Feb 12 | Brooks-Rogers Recital Hall | 6:00 PM

Jazz Faculty Concert
Thu Feb 14 | Brooks-Rogers Recital Hall | 8:00 PM

Club Zambezi Dance Party!
Fri Feb 15 | CenterStage, ’62 Center | 8:00 PM

Club Zambezi Dance Party!
Sat Feb 16 | CenterStage, ’62 Center | 7:00 PM

La Voz de Tres - Visiting Artist Series
Fri Feb 22 | Brooks-Rogers Recital Hall | 8:00 PM